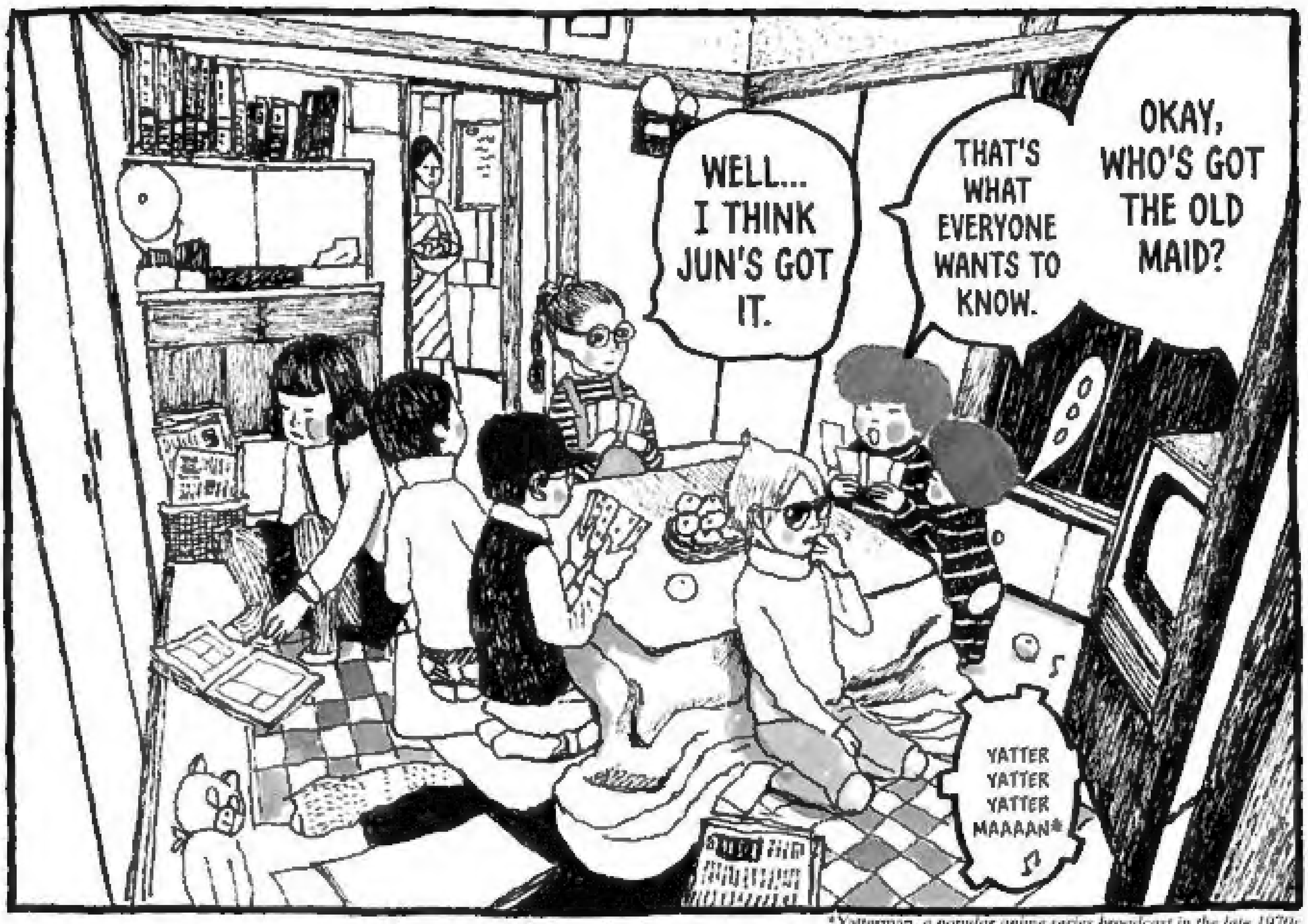
Sunny

TAIYO MATSUMOTO



*Yatterman, *a popular anime series broadcast in the late 1970s*

HE SURE DOES.

JUN ACTS REALLY WILD WHEN HE'S AT HOME.

DIDN'T KNOW THAT.

DAD

DAD

DAD

DAD

HE BEHAVES A LITTLE BETTER AT SCHOOL.

YEAH.

HEY, KURIMARU, HOW LONG ARE YOU GONNA DRINK?

DON'TCHA KNOW IT'S GETTING LATE?

...

SO WHAT IF IT'S LATE?

IT'S OKAY.

Y'KNOW, AT HOME IT'S LIKE I'M *INVISIBLE.*

EVERYONE THINKS MY SISTER'S CUTER AND NO ONE EVEN LOOKS AT ME.

HEH HEH. WANNA GO NOW?

PANT PANT

PANT

PANT

PANT

OH, THANKS.

HERE'S THE MAIL.

DON'T DWELL ON IT TOO MUCH.

HEY, SEI...

THERE'S ONE FROM KIKO'S MOM.

...

YES, SIR.

ARF

ARF

HEY, KURIMARU, CALM DOWN.

ARF

OR I CAN'T GET IT OFF.

ARF

ARF

HOLD STILL!

SEI...!

FINALLY CAME!

YUP!

huff

SO, DID YOU GET A LETTER ?

huff

SO MANY PAGES, IT WAS *THIS THICK!*

YEAH, *REALLY.*

REALLY ?!

JUST LIKE I SAID, RIGHT?

THE LETTER *WAS* ON THE TRAIN LAST NIGHT!

SHE'S COMING WITH MY DAD SOON.

WE'RE GONNA *LIVE TOGETHER* AGAIN SOON.

AHA

SAID SHE WAS SICK AND COULDN'T WRITE FOR A WHILE.

PANT

PANT

PANT

IT'S MAKING *ME* HAPPY TOO.

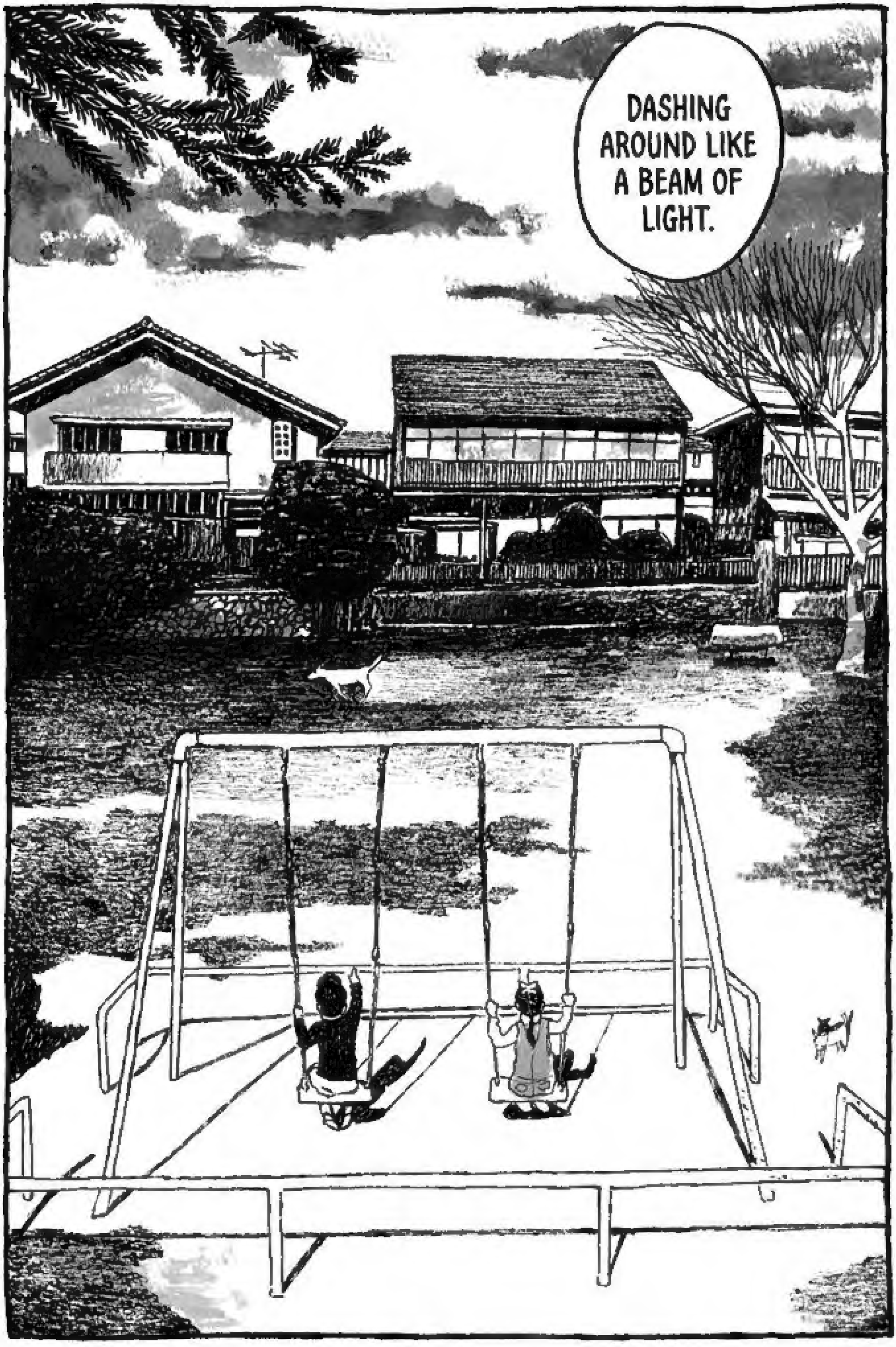
I'VE NEVER SEEN YOU SMILE SO MUCH, SEI!

LOOK AT KURIMARU GO TODAY, TAKAHARA.

PANT

PANT

...


DASHING AROUND LIKE A BEAM OF LIGHT.

CHAPTER 22

"There they go, monkeyin' around."

"Yeah, monkeyin' around..."

MAHJONG TILES RATTLING FIRST THING IN THE MORNING ...

I REMEMBER THINGS FROM BEFORE I CAME HERE. LIKE

THAT'S ABOUT ALL I CAN RE-MEMBER.

EVERYONE'S FACES TURNIN' RED AND THEIR VOICES GETTIN' LOUD...

AIR IN THE ROOM ALL GREY FROM CIGARETTE SMOKE...

NYA /

THAT'S WHAT IT SAYS IN THE LETTER.

PRR

MOMMY SAYS WE'RE GONNA LIVE TOGETHER AGAIN.

MAYBE HE'LL BE LIKE MASAO KUSA-KARI* ...

MROW

WONDER WHAT MY NEW DAD'S LIKE...

WONDER IF HE'LL TAKE ME SHOPPING?
PRRR

HMPH.

SKWEE

じかんわり

OH... ALMOST FORGOT!

...

HEE HEE HEE.

SNAP

BANG

BUT ELIZABETH'S YOUR FAVORITE.

WHA...!

I'M GIVIN' HER TO YA, MEGUMU!

G'MORNING, MISS MITSUKO!

BJT KIKO

WELL, GOOD MORNING TO YOU TOO, KIKO.

tromp

I DECIDED BEFORE BED LAST NIGHT!

SHE'S *YOURS* NOW!!

NOW DON'T RUN DOWN THE STAIRS

tromp

tromp

... tromp

tromp

YOU'LL TRIP AND HURT YOURSELF

CAREFULLY GOOD GI

BUT...

WE'LL TALK ABOUT IT LATER, SO HURRY TO SCHOOL NOW.

SATURDAY.

WHEN ARE WE GONNA HAVE KIKO'S GOING-AWAY PARTY?

JOOS.

IT'S YOUR CHANCE TO GET CAKE, KIKO.

MR. ADACHI, I DON'T NEED A GOING-AWAY PARTY.

SHUT UP! YA *GOTTA* DO IT!

CHEEP

CHEEP

CHEEP

CHEEP

HOW COME ONLY THE GIRLS GOT BEDS? THAT AIN'T FAIR.

SURE, IF YOU LIKE.

CAN WE TAKE THE BED AFTER KIKO LEAVES?

CHEEP CHEEP CHEEP CHEEP

WATCH WHERE YOU'RE GOING, KIDS!

DON'TCHA EVER FALL OFF THOSE BUNK BEDS?

We get the bed!

We get the bed!

WOW, KIKO, SO YOU'RE REALLY CHANGING SCHOOLS.

I JUST CAN'T BELIEVE IT.

...

(..)

NO ONE WHO LEAVES STAR KIDS HOME EVER COMES BACK.

YOU WON'T COME BACK.

NOT LIKE I'M GOIN' TO A DIFFERENT COUNTRY.

I'LL COME AND PLAY ALL THE TIME.

EVERYONE WHO LEAVES STAR KIDS HOME JUST FORGETS ALL ABOUT IT.

megumi

THE LITTLE KID WHO WAS FOLLOWING SEI AROUND, TORU, NEVER EVEN SENT A SINGLE LETTER.

HA HA HA

I GUESS ...

YEAH ...

I'LL BRING YOU LOTSA PRESENTS TOO!

MEGUMU, I'M NOT LIKE THEM!!

DID IT ALWAYS DO THAT?

LOOK HOW THE RIVER'S SPARKLING! LOOK!

GUESS NOT. SORRY...

hee hee hee

LOOK AT ALL THOSE FISH...

?

CROWS... THEY'RE KINDA CUTE IF YA REALLY LOOK AT 'EM.

GOOD MORNING, CROWS!!

CAW CAW CAW!

C A A W

C A A W

I'M GONNA HAVE MY OWN HOME!

nee hee hee

SO SOMETIMES I DO *TELEPATHY* LIKE THIS.

CLICK

GONNA HAVE MY OWN HOME NEXT WEEK!

G'MORN-ING!

tmp

tmp

tmp

MY OWN HOME!

MY OWN HOME!

牛乳

KATHUNK

KATHUNK

I'M GONNA HAVE MY OWN HOME!!

HEE HEE HEE HEE HEE HEE.

KATENK

BING BONG BING

HA HA HA HA

FWUMP

WHEW!

?

LOOK UP THERE!

JUN! JUN!

YOU'LL SMASH ALL THE CLOVERS!

MASH 'EM.

HEY, KIKO! DON'T BE ROLLIN' AROUND THERE!

WHO CARES!

TSK

THE SKY'S SO RED IT LOOKS LIKE IT'S *ON FIRE!*

SKYYY

YOU SURE MADE A LOT OF LINKS.

WOW.

SNIP

...

WE MADE A PAPER CHAIN.

LOOK, SEI.

SNIP

HEE HEE.

HEH HEH.

SNIP

THIS TIME LET'S USE SILVER AND GOLD PAPER.

OKAY!

SNIP

HA! I'M *GLAD,* STUPID.

SAD TO SEE ME GO, HARUO?

tee hee

I ASKED MY MOM IF YOU COULD COME LIVE WITH US.

...

. BUT IF YOU GET ALONG WITH MY NEW DAD. .

GROAR

NOW IT'S NOT GONNA HAPPEN RIGHT AWAY...

I ASKED IF YOU COULD GET *YOUR OWN HOME* TOO.

WHA?! WHADDAYA MEAN?

...HE'S GONNA *ADOPT* YOU TOO.

WHAT'RE YOU TALKIN' ABOUT ?

TSK.

I'M GONNA GET YOU OUTTA HERE!

DON'T WORRY, HARUO.

GWOOOO

KIKO, SINCE YOU'RE *GRADUATING*, HOW ABOUT A FEW WORDS?

NOW THEN.

NOT A WORD OUTTA YOU, HARUO!!

AHEM

DON'T BE NERVOUS, JUST SPEAK LIKE NORMAL.

THANKS FOR HAVING THIS PARTY FOR ME TODAY.

UMM ...

YOU LOOKED LIKE YOU WERE GONNA!

BUT I DIDN'T EVEN SAY ANY-THING!!

I'LL COME PLAY WITH YOU TOO.

SO COME ON OVER, OKAY?

UMMM. I'M GOIN' TO A NEW SCHOOL, BUT IT'S ONLY 20 MINUTES AWAY.

GIVE HER A HAND!

CLAP

OKAY!

THANK YOU ALL VERY MUCH.

CLAP

WRITE TO ME, OKAY? UM...

UM, AND AFTER I'M SETTLED IN, I'LL WRITE.

TSK.

CLAP

CLAP

C'MON, LET'S EAT!

CLAP CLAP

SHE'S NERVOUS.

Shh!

CONGRATU-
LATIONS,
KIKO!

MEGU-
MU
...

IT'LL BE
REALLY
GREAT.

IT'S GREAT
THAT YOU CAN
GO BACK TO
LIVE WITH YOUR
MOM.

Letters on wall: Congratulations

IT MADE ME SAD AND JEALOUS AND UPSET.

BEFORE, I...I COULDN'T *CONGRATU-LATE* YOU.

...

I ACTU-ALLY SAID IT.

PHEW ...

YOU SAID IT, MEGUMU. WELL DONE!

BUT I... I REALLY WANTED TO CONGRATULATE YOU...

I'M SORRY, MEGUMU.

Nah

BUT I LIKE STANDING IN THE RAIN LIKE THIS...

YOU'LL CATCH A COLD.

I'M BEAMING TO MY MOM, "HURRY UP AND GET ME OUT OF HERE."

IT'S WHAT *TOUGH GUYS* DO.

HEH HEH ...

CLAP CLAP

ROUND OF APPLAUSE !!

Nnh

THANK YOU!

I... I...

CLAP CLAP CLAP

CLAP CLAP CLAP CLAP

FWSHHHH

ROW ROW ROW YOUR BOAT..
♪

SHHH

♪ GENTLY DOWN THE STREEEAM...
♫

OH DEAR, JUN'S GONE AND SPILLED AGAIN.

YOU'RE *ALWAYS* LIKE THAT.

SOORRY!

YOU JUST CAN'T SIT STILL, CAN YOU?

HERE, JUNSUKE, WIPE IT UP WITH THIS.

UH-OH

'CAUSE YOU DO TOO MANY THINGS AT ONCE.

GEEZ.

HURRY AND WIPE IT UP ALREADY.

QUIT ACTING LIKE YOU'RE SO *PERFECT*, DUMMY.

AT SCHOOL, HE ALWAYS GETS IN TROUBLE FOR SPILLING MILK

HOOO

HAAA

'KAAAY.

IT'S OUR TURN TO HELP WITH BREAK-FAST.

C'MON, GET OUTTA BED, YURI.

CHEEP CHEEP CHEEP CHEEP

OH YEAH.

PHOO

SEE?

LOOK, SERI, IT'S NOT SO FROSTY TODAY.

PHOO.

OH!

MISS MITSUKO! KIKO'S HERE!

WHAT'RE YOU DOING? DIDJA COME TO PLAY?

KIKO!!

HEY.

MEOW

I'M BACK.

MEOW

SHE'S PROBABLY EXHAUSTED, SO DON'T GO BOTHERING HER WITH QUESTIONS.

SO, BECAUSE OF *CIRCUMSTANCES* AT HOME, KIKO WILL BE BACK WITH US NOW.

WELCOME BACK...

WELCOME BACK, KIKO.

...

I'M BACK.

YEAH ...

Gonna fly!

Hold on tight!

Roger!

HA HA HA.

HA HA HA.

SEEN KIKO?

CAW

CAW

DID YOU CHECK THE BED-ROOM?

HMM...

MISS MITSUKO, DO YOU KNOW WHERE KIKO IS?

NOPE.

KNOW WHERE KIKO IS?

HEY, WHY'S THE TV ROOM SO DARK?

!

HMM?

UH ...

HEY, SOMEONE HERE?

OH...

KLIK

HEY, MEGUMU.

SO DARK IN HERE.

KIKO, WHAT'RE YOU DOING?

I WANTED TO GIVE ELIZABETH BACK TO YOU.

I WAS LOOKIN' FOR YA ALL OVER.

DIDN'T REALIZE.

GUESS IT'S KINDA LATE.

SHE'S YOUR FAVOR-ITE.

BUT I CAN'T KEEP HER.

SLUMP

WHAT'S THE POINT...?

WELL, LET ME KNOW IF YOU WANT HER BACK, OKAY?

...

KEEP HER.

NO WAY I'M GOIN' TO THAT PLACE!

TODAY'S A "BRING YOUR LUNCH FROM HOME" DAY

DITCHING AGAIN, HARUO?

I'M A *WOLF*— A LONE WOLF!!

AIN'T GONNA LIVE MY LIFE IN A CAGE!

♪YOU SEEM LIKE A PLAYER.. I CAN TELL BY YOUR NAME ON THE BOTTLE...*♪

VRMM

SAME THING EVERY MORNING.

IDIOT, SHOWIN' OFF LIKE THAT.

HOOT

HE WAS A TOTAL *PERV.*

...

A "PERV"?

...

OH...

A REAL *LOSER.*

TOTAL PERV

WHAT?

HUH?

HER NEW BOYFRIEND...

THIS PLACE IS A *HUNDRED* TIMES BETTER.

IT WAS *AWFUL!*

SOUNDS LIKE A REAL JERK.

DRINKING ALL DAY, SHOUTING ALL THE TIME...

...

A *THOU-SAND* TIMES BETTER!

...

A *HUNDRED THOUSAND* TIMES!

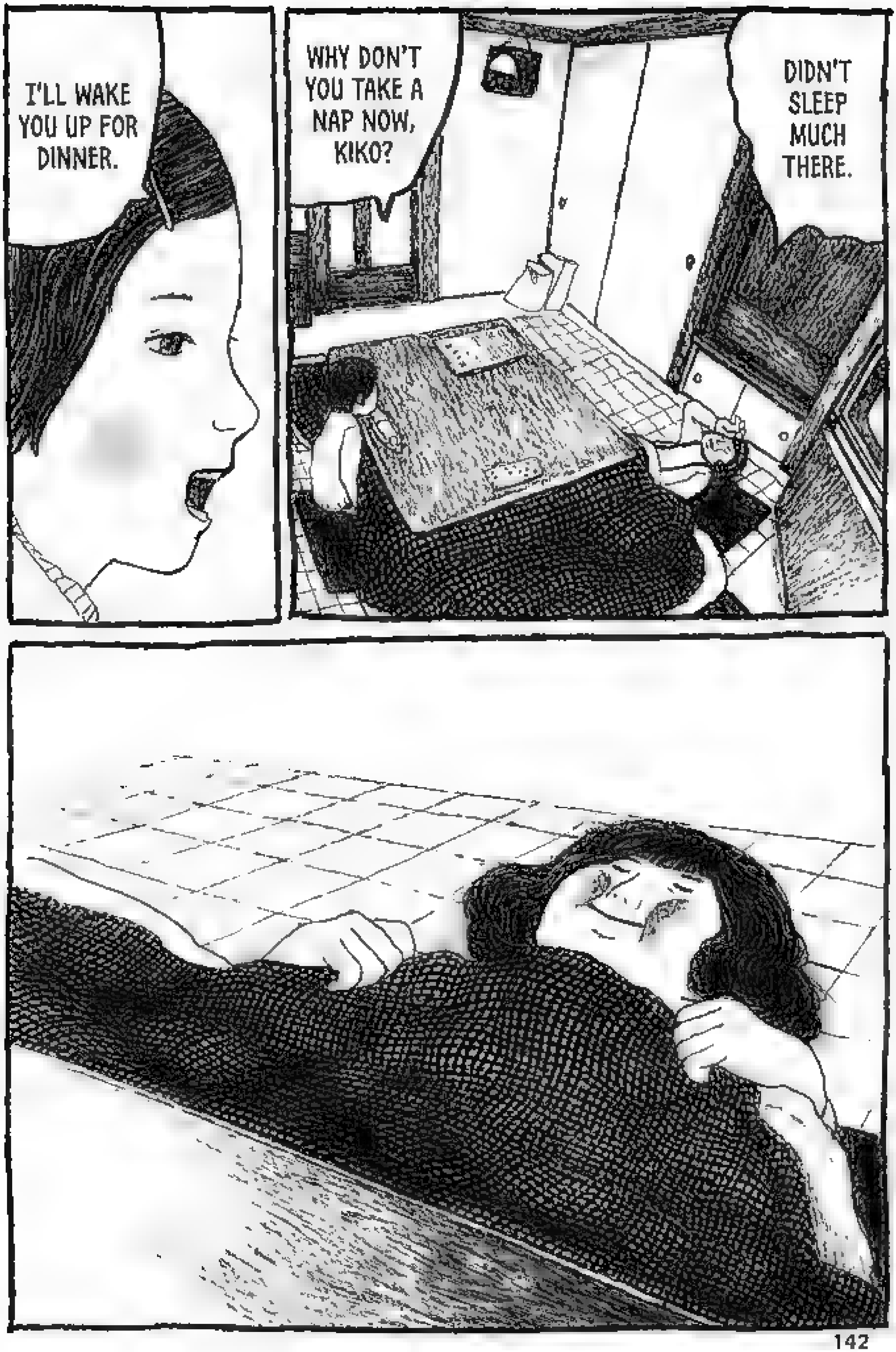
HA HA HA.

TEN THOUSAND TIMES!

OHH... I'M SO TIRED...

HEH HEH HEH

HA HA...


I'LL WAKE YOU UP FOR DINNER.
WHY DON'T YOU TAKE A NAP NOW, KIKO?
DIDN'T SLEEP MUCH THERE.

CHAPTER 23

"Granny Smith apples are green, right?"

"Call 'em green apples."

WHERE'S AMERICA?

ROUND 'N' ROUND 'N' ROUND.

HOOWY

SUPER BIG.

IT'S BIG!

RIGHT HERE.

GOT IT!

SUPER TINY.

SO *THAT'S* WHY AMERICANS ARE SO *GIANT.*

TINY!

HERE'S JAPAN.

HARLO, LOOK, THIS PART'S PEELING.

ZZZ

THE GLUE ISN'T DRY YET.

DON'T TOUCH IT!

WELCOME BACK

OH... THOSE SANDALS!

HUH?

RATTLE SLIDE RATTLE

WE'RE BACK!

KNEW IT!

HEY, HARUO, YOU'VE GOT A GUEST.

YO.

BEEN A WHILE, HARUO.
YOUR HAIR TURNED WHITE AGAIN.
DAD!

YA REALLY SURPRISED ME, SHOWING UP WITHOUT EVEN CALLING.

Why'd ya come?

OH MY...

BETTER GET STARTED.

Y'THINK HE'LL WANT DINNER?

SAID HE *HITCHHIKED* ALL THE WAY FROM TOKYO.

HOW LONG YA HERE FOR?

GOT A FEELING HE AND MR. MORI WILL GET ALONG...

THINK I'LL GIVE MAKIO A CALL...

PAY THIS TIME, HARUO!

HEE HEE.

HEY, YOU!

BETTER NOT SEE YOU 'ROUND HERE AGAIN!

DAMN BRAT!!

ALL RIGHT !!

I GUESS *TWO.*

ONE NIGHT? *TWO* NIGHTS?

WHICH ONE?

HMM... WAS THINKING MAYBE I'D STAY A NIGHT OR TWO...

BUT YOU JUST FINISHED IT.

REALLY ?

WE'RE MAKING THESE GLOBES AT SCHOOL.

HERE, YOU CAN HAVE IT!

I'LL TAKE GOOD CARE OF IT.

THANKS ...

NO PROB-LEM, TAKE IT!

HUH ?

STRANGE GUY...

WHAT'S *THAT?*

HE'S AN *INTELLEC-TUAL.*

NEVER SAW A MAN WEARING *PINK PANTS* BEFORE.

THAT'S WHAT HARUO CALLED HIM.

DUNNO.

HARUO'S DAD.

MAKIO S IN THERE TOO.

WHO'S THAT GUY?

HMM.

THEY TOLD ME YOU WERE HERE, MR. MORI ...

...SO I PICKED UP A LITTLE SOME-THING!

OH... THANKS.

HARUO, WHY DON'T YOU COME BACK AFTER YOU FINISH YOUR HOMEWORK

BEEN ABOUT TWO YEARS, RIGHT?

AND YOU, MAKIO— LOOKING ALL GROWN UP.

HEY, IS IT OKAY FOR ME TO BE HERE TOO?

GONNA STAY OVER TONIGHT ?

MR. MORI, HOW LONG ARE YOU HERE FOR?

OKAY, JUST TODAY, YOU CAN SKIP YOUR HOME-WORK

GO ON, *DO IT.*

NO, HOME-WORK FIRST.

C'MON, MY DAD'S HERE!

WAS THINK-ING OF JUST STAYING OVER TONIGHT, BUT...

YEAH...

No, Ko, It .I make you fat again

Can I have some?

TWO NIGHTS.

HA HA HA.

HA HA HA

DAAAD, YOU SAID *TWO* NIGHTS!

WHO'S THAT GUY?
HE'S TOTALLY WEIRD!
SPIN SPIN SPIN
HE'S WEARING *PINK PANTS...*
GOT A GLOBE TOO.
LOOKS *SUSPI-CIOUS...*
YOU MEAN "PER-VERT."
Heh Heh
LOOKS LIKE A *PRE-VERT...*

HE'S PLAYING ON THE BARS. LOOK.

WHA...?! NO WAY!

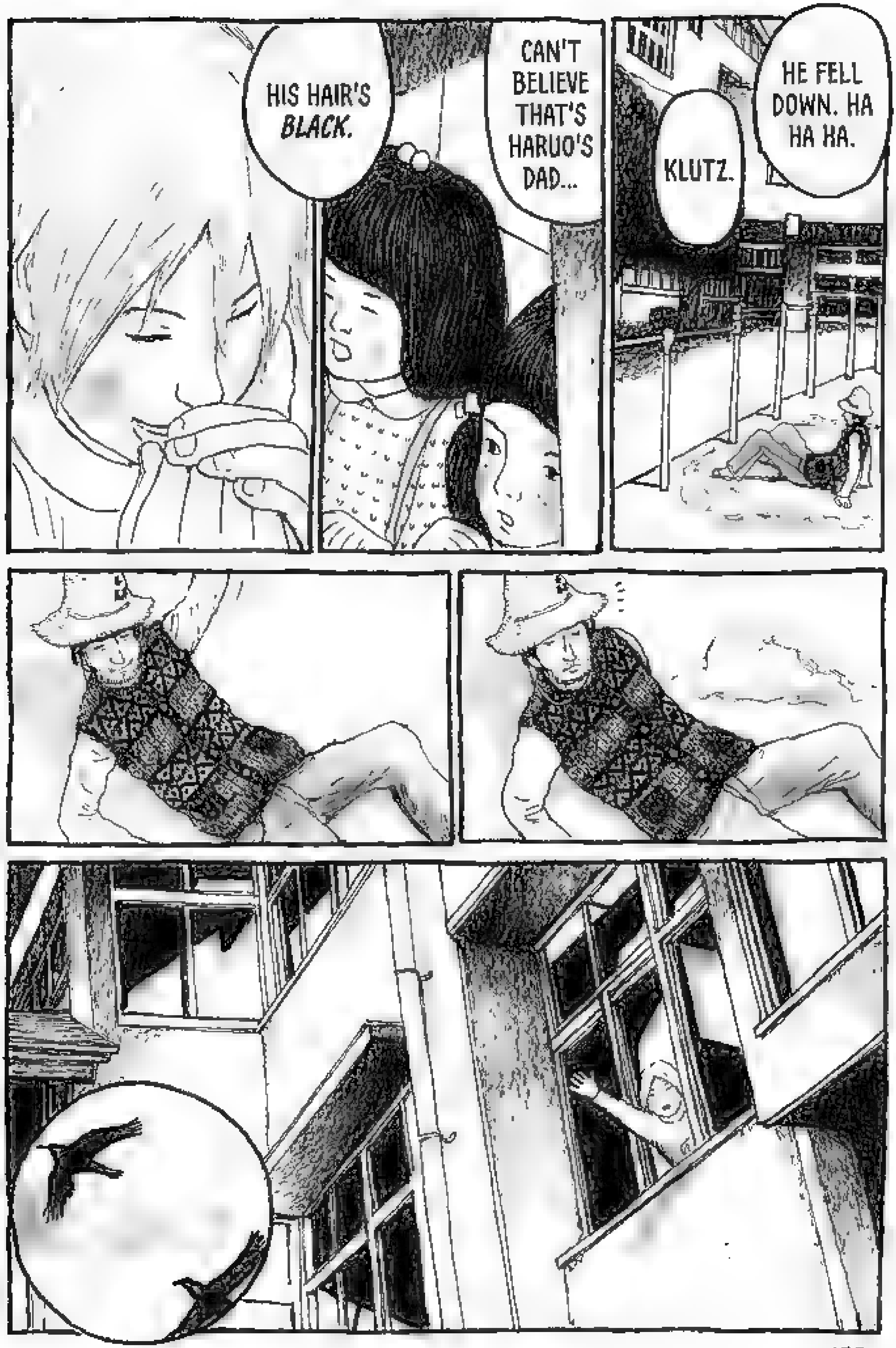
IF HARUO HEARS YOU, YOU'RE DEAD.

...

QUIT IT. THAT'S HARUO'S PAPA.

SLIP

HUP.


HIS HAIR'S *BLACK.*
CAN'T BELIEVE THAT'S HARUO'S DAD...
KLUTZ.
HE FELL DOWN. HA HA HA.

SORRY, BUT YOU'LL HAVE TO BUY THE WHOLE BASKET. WE AIN'T SELLIN' 'EM INDIVID-UALLY.

JUST ONE'LL DO.

THING IS...I DON'T NEED ALL FOUR APPLES.

THANKS.

JUST TAKE IT!

FINE, ENOUGH.

THING IS FOUR FOR 540 YEN MAKES 135 EACH, SO HOW 'BOUT IT?

WANT IT?

LOOK, HE *GAVE* IT TO ME.

NOPE.

CLIP CLOP

NO BIG DEAL, RIGHT ?

TAKE THE DAY OFF.

KRUNCH

PLUS I GOT SCHOOL TOMOR-ROW.

THERE'S NOWHERE IN PARTICULAR I WANT TO GO.

UMM ...

MUST BE *SOMEPLACE* ...

I GUESS NOT, 'CAUSE YOU'RE HERE.

UMM ...

LIKE AN AMUSEMENT PARK, OR A MOVIE, OR SKATING...

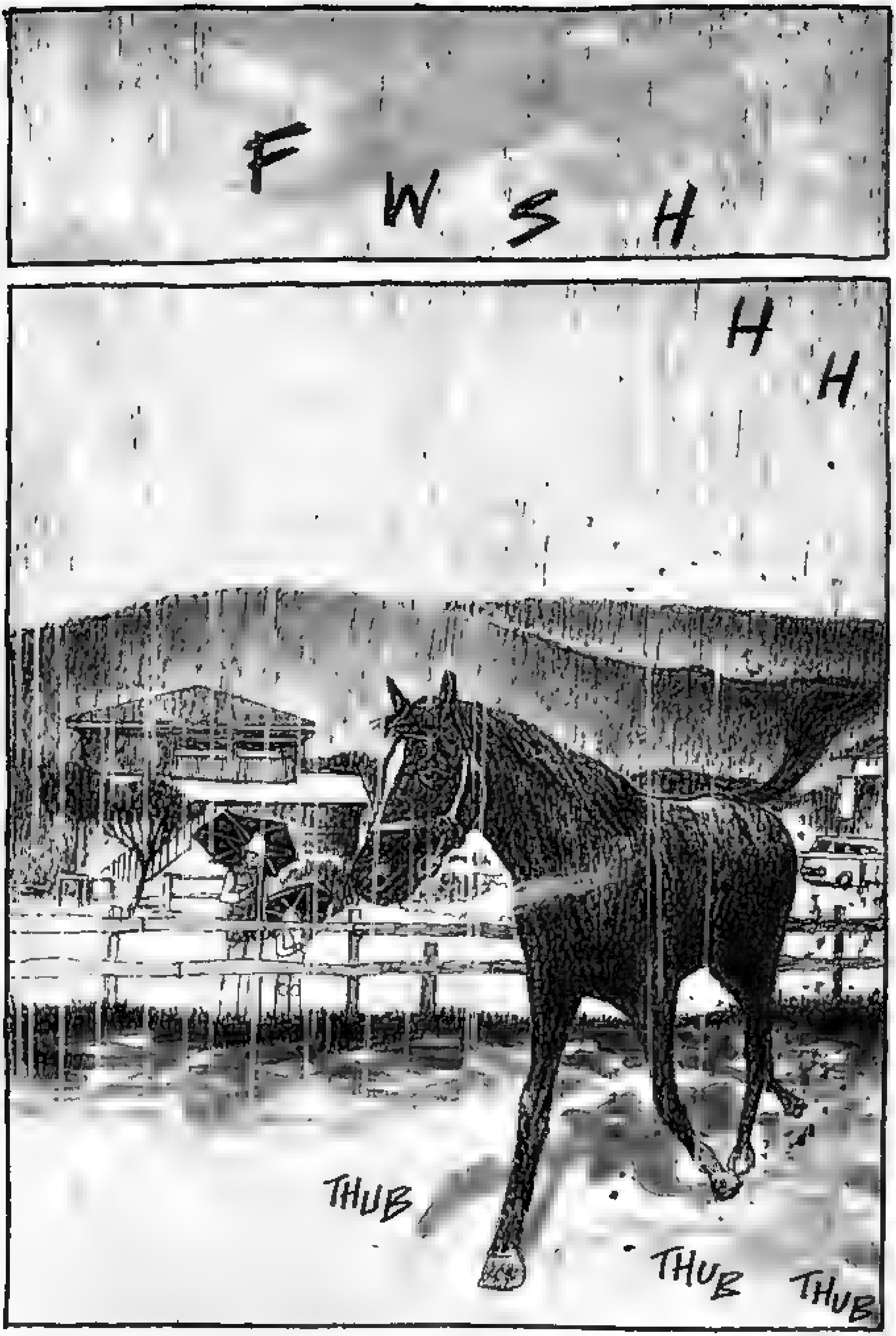
KLOP

KLIP

I WANNA SEE A REAL HORSE RUNNING.

WELL, I GUESS I WANNA SEE A *HORSE.*

GRUM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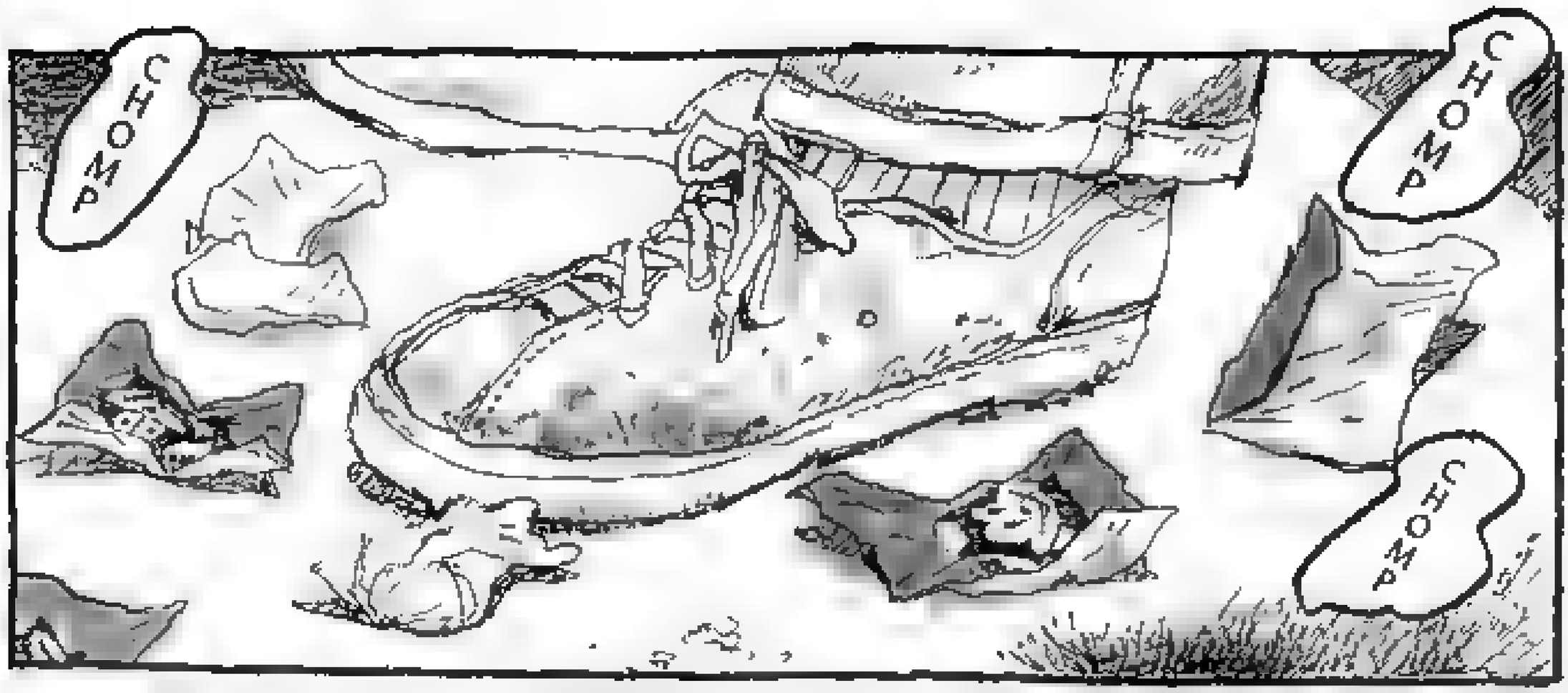
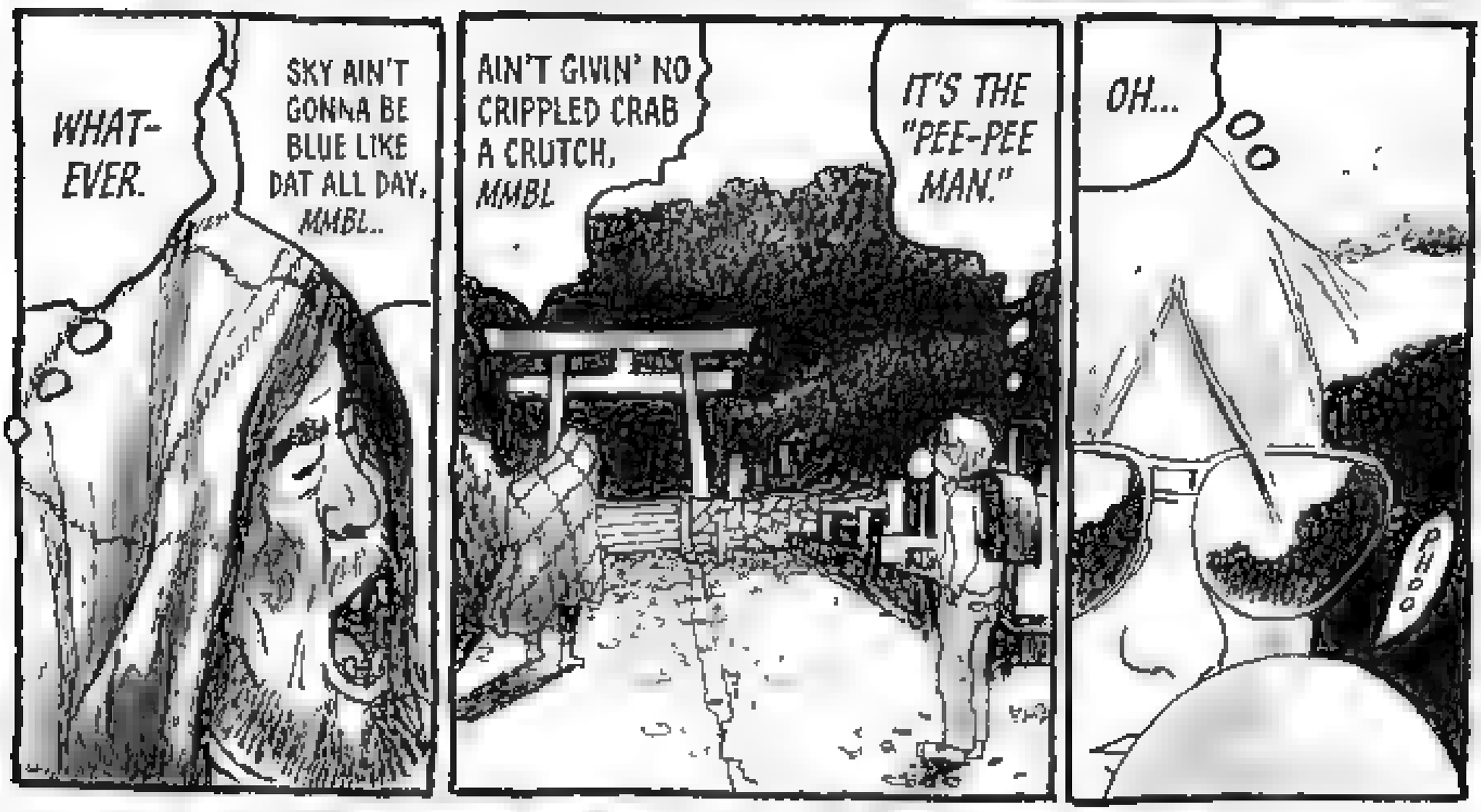
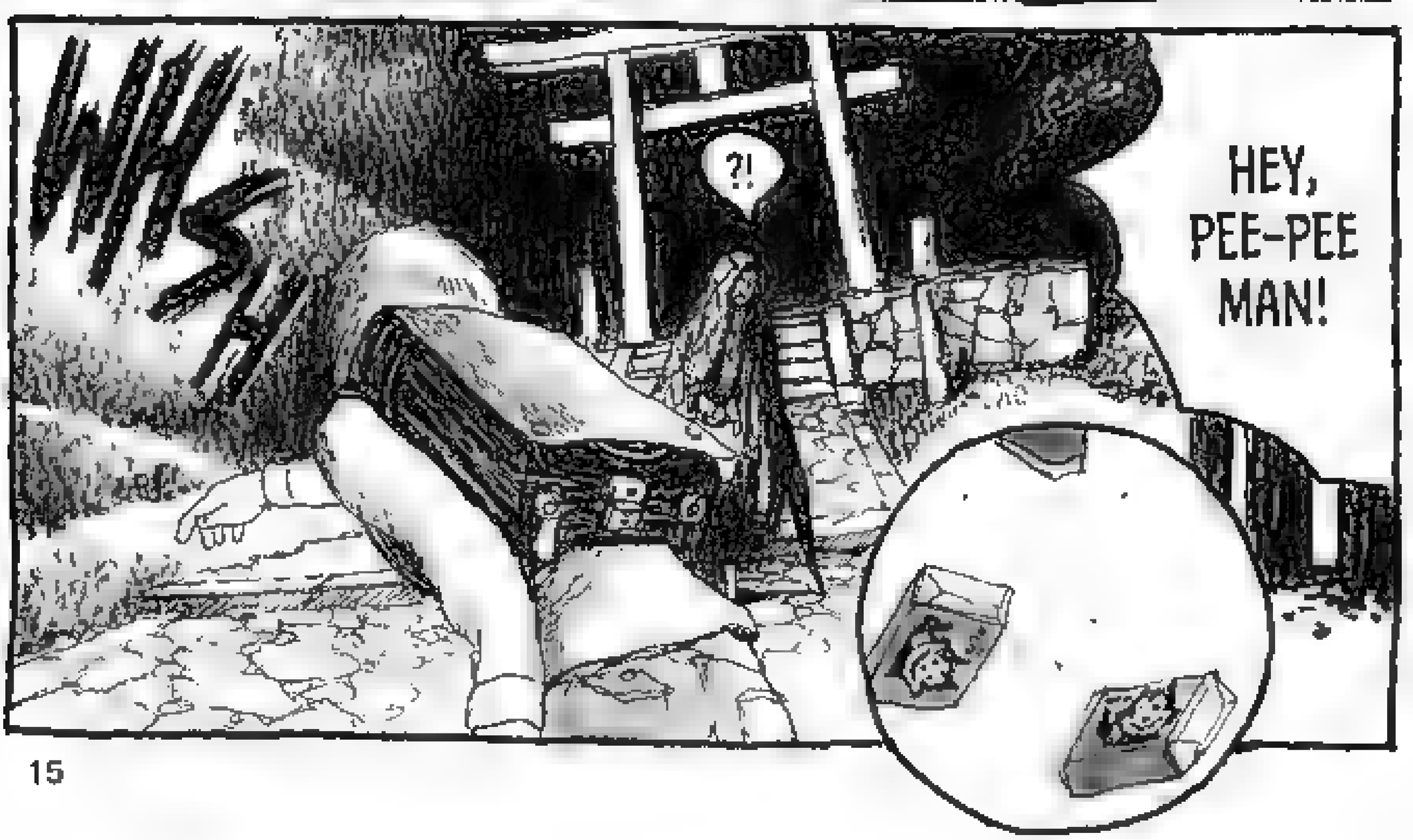
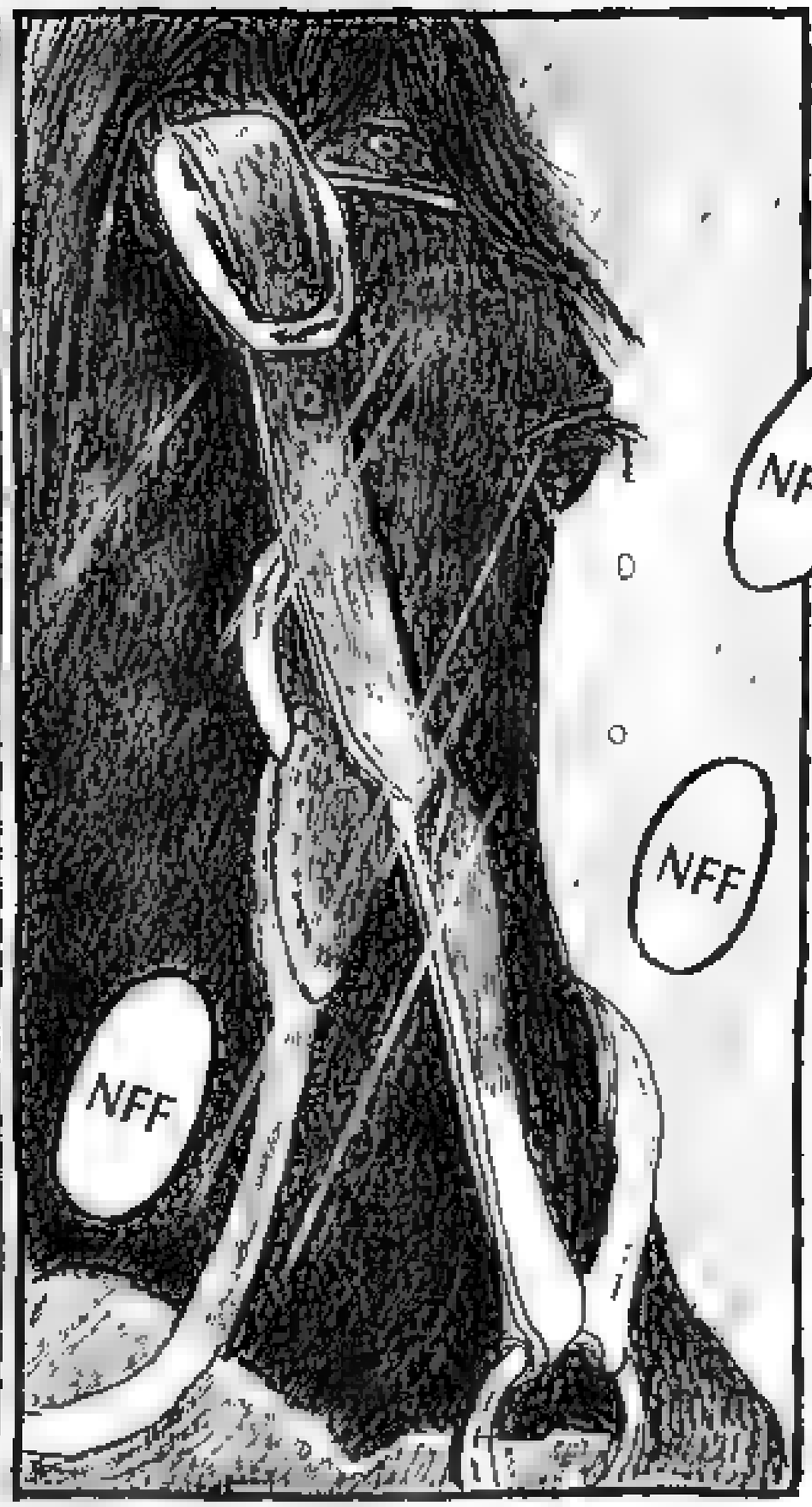

PHOOO
PHOOO
PHOOO


WHAT-EVER.
SKY AIN'T GONNA BE BLUE LIKE DAT ALL DAY, MMBL..
AIN'T GIVIN' NO CRIPPLED CRAB A CRUTCH, MMBL
IT'S THE "PEE-PEE MAN."
OH...
PHOOO


?!
HEY, PEE-PEE MAN!


NFF
NFF
NFF

F W S H H H H

PLISH

GO ON, GET A LITTLE CLOSER.

HA HA HA.

STEAM COMING OFF ITS BODY...

WON'T IT GET SCARED?

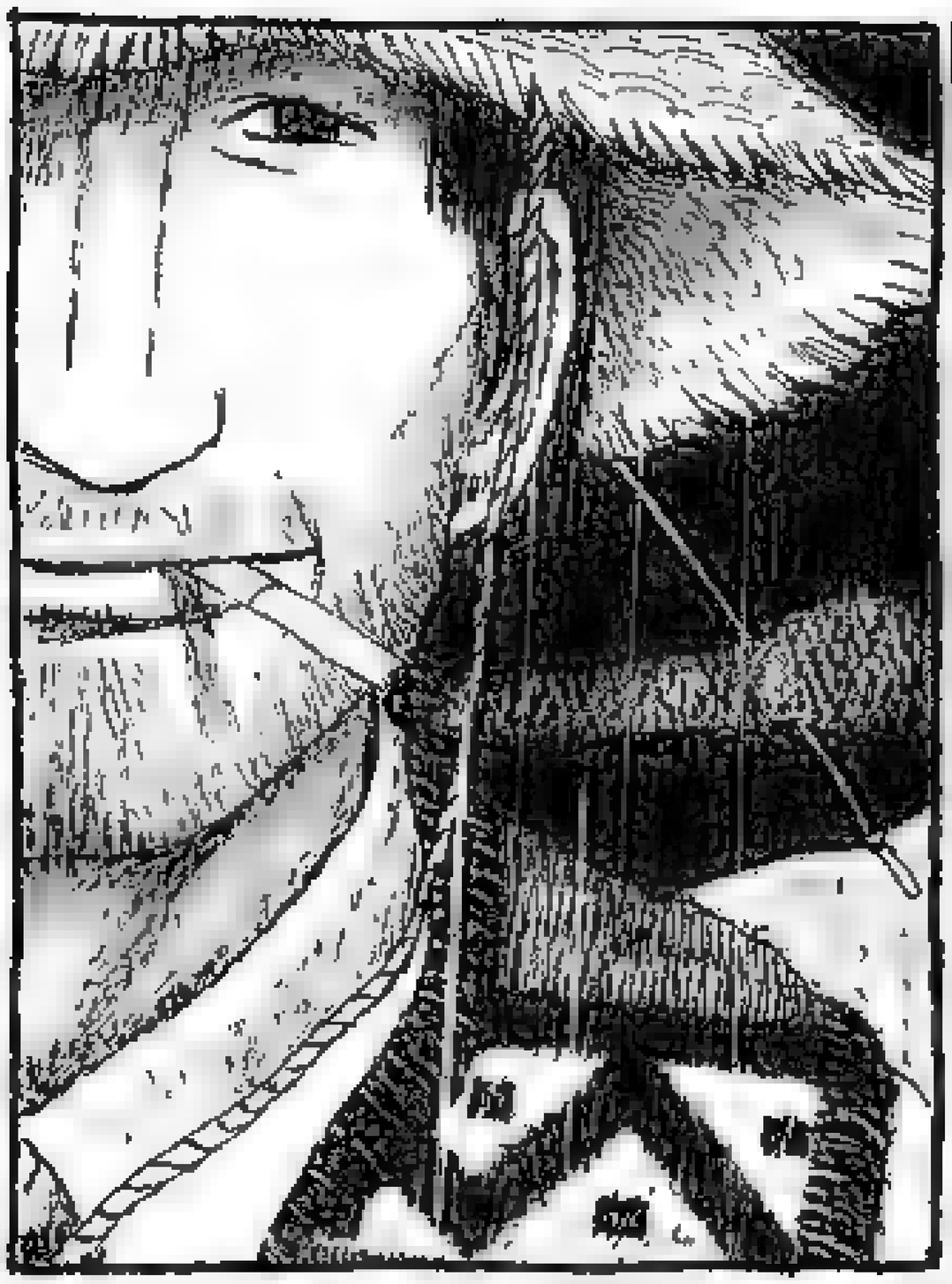
BZZRRH

NO, IT'LL BE OKAY...

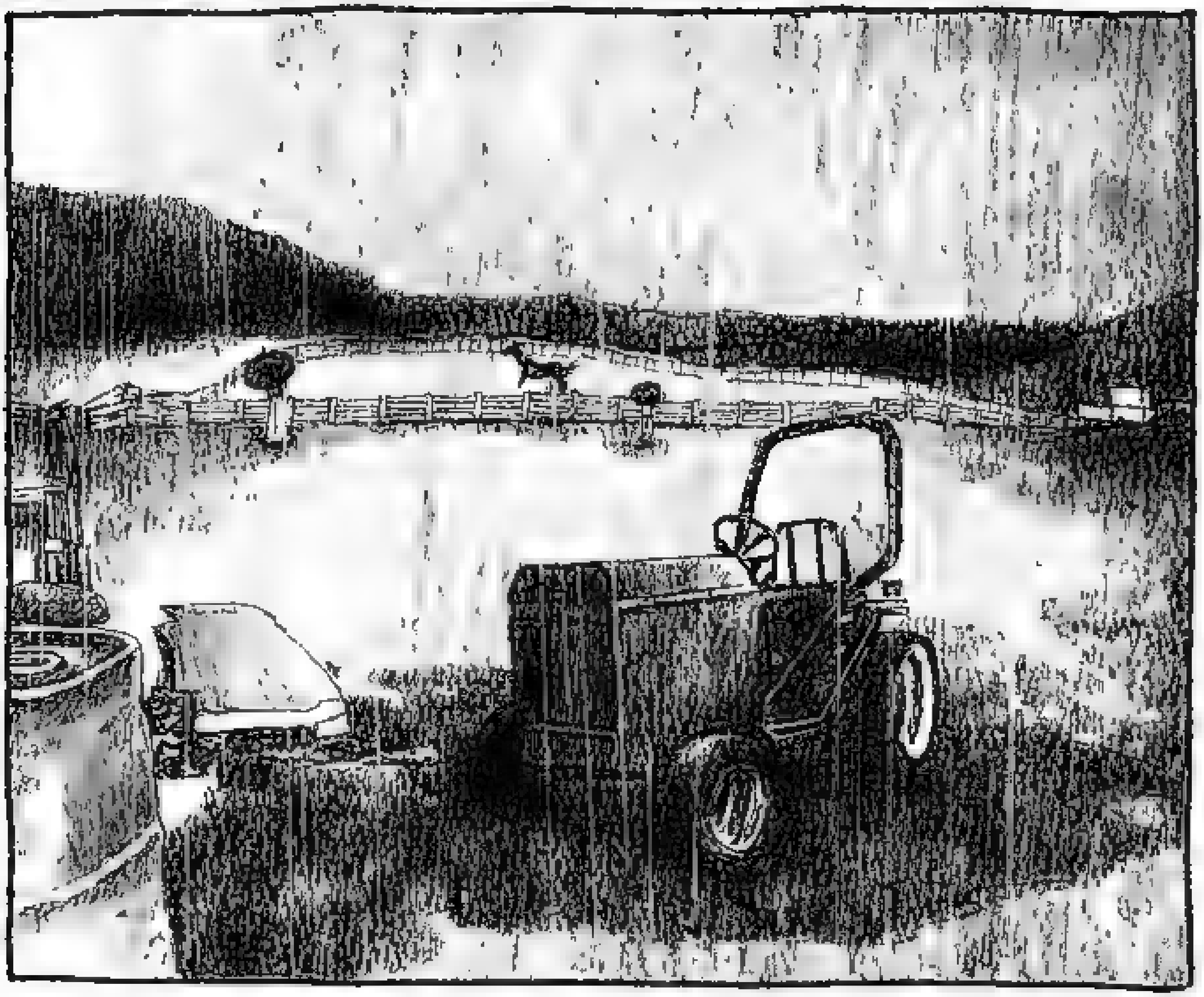
THUD

WEE HEE HEE

OH...



IT RAN AWAY...



WHAT?

OH YEAH?

FWSHH

DAD, I GAVE 'IM A NAME.

GOTS TO TELL YOU SOME-THING, HARUO.

"GOTS"?

WHY?

YEAH.

DOES THIS HEAD TOWARDS THE STA-TION?

NICE.

HE'S GOT A WHITE SPOT HERE, RIGHT?

CALLED 'IM "THUN-DER"!

FWSHH

WHAT?!

ONLY GOT 30 YEN LEFT ON ME.

EVERY-
THING IS.

BE A
GOOD
*EXPERI-
ENCE.*

NEVER
*HITCH-
HIKED*
BEFORE!

HA
HA.

ALL GOIN'
THE OTHER
WAY.

CHIBA PREFEC-TURE.

YOU PROBABLY NEVER HEARD OF KISARAZU...

HMM?

DAD, WHERE DO YOU LIVE NOW?

...

SHHH

YEAH... NEAR TOKYO...

I GUESS

NEAR TOKYO?

I THINK IT WAS "IZUMI" MAYBE?

WHAT WAS HER NAME.

FWSH

WHICH LADY?

H

H

STILL WITH THAT LADY?

THERE SURE IS.

YEAH ...

IS THERE SOMEONE ELSE NOW?

RIGHT... WE SPLIT UP, Y'KNOW.

VSHHHH

BUT I DOUBT IT.

HARD TO SAY.

PROB-ABLY NOT...

YOU GONNA *MARRY* HER?

HOW'S YOUR MOTHER?

FINE...

SAME AS ALWAYS.

WHEN I VISITED HER LAST TIME, I WENT TO JINGU STADIUM BY MYSELF...

LIVES IN A CONDO NEAR SHINJUKU NOW.

KYOKO MOVED AGAIN.

...BUT I GOT LOST ON THE WAY BACK, SO THE COPS HAD TO CALL KYOKO TO COME GET ME.

SHE SAID TO CALL HER KYOKO INSTEAD OF MOM.

YEAH.

SHE'S YOUR *MOTHER.*

Y'CALL HER "KYOKO" ...

SHE SAID SHE WAS "KYOKO YANO" BEFORE "MOM."

ヤマヤ カド右ー

THAT'S JUST LIKE HER, ISN'T IT?

HA HA...

KYOKO PROBABLY DOESN'T KNOW *WHAT* SHE SHOULD BE DOING...

HOW TO DEAL WITH YOU...

NO IDEA.

PROB-ABLY.

SHHHH

CHEWED ME OUT SAID HE FELT SORRY FOR YOU.

SAID I WAS A *FAILURE* AS A FATHER.

MAKIO TALKED TO ME LAST NIGHT.

...

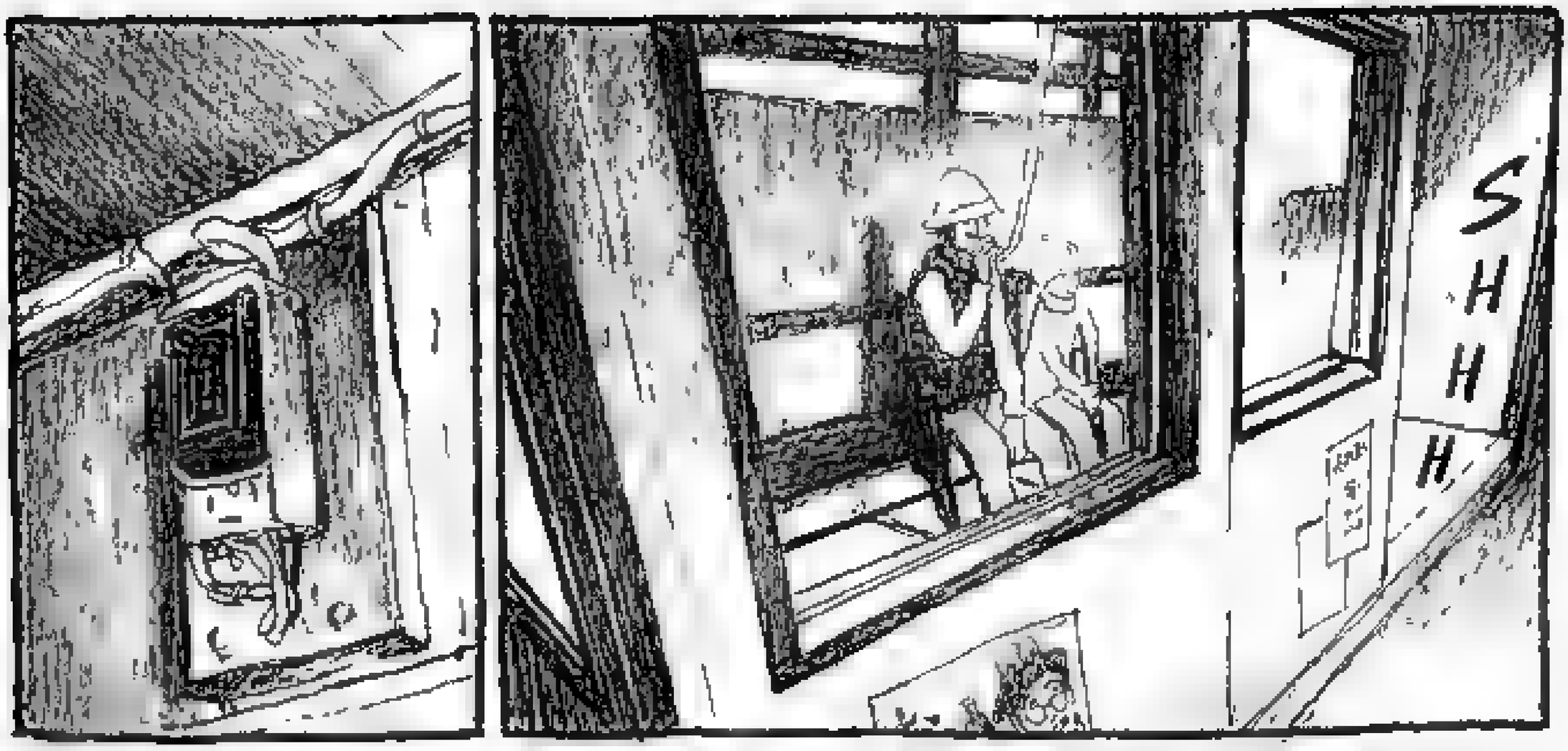
HE SAID, IF I WASN'T GONNA LIVE WITH YOU, THEN SHOWING UP LIKE THIS ALL OF A SUDDEN...

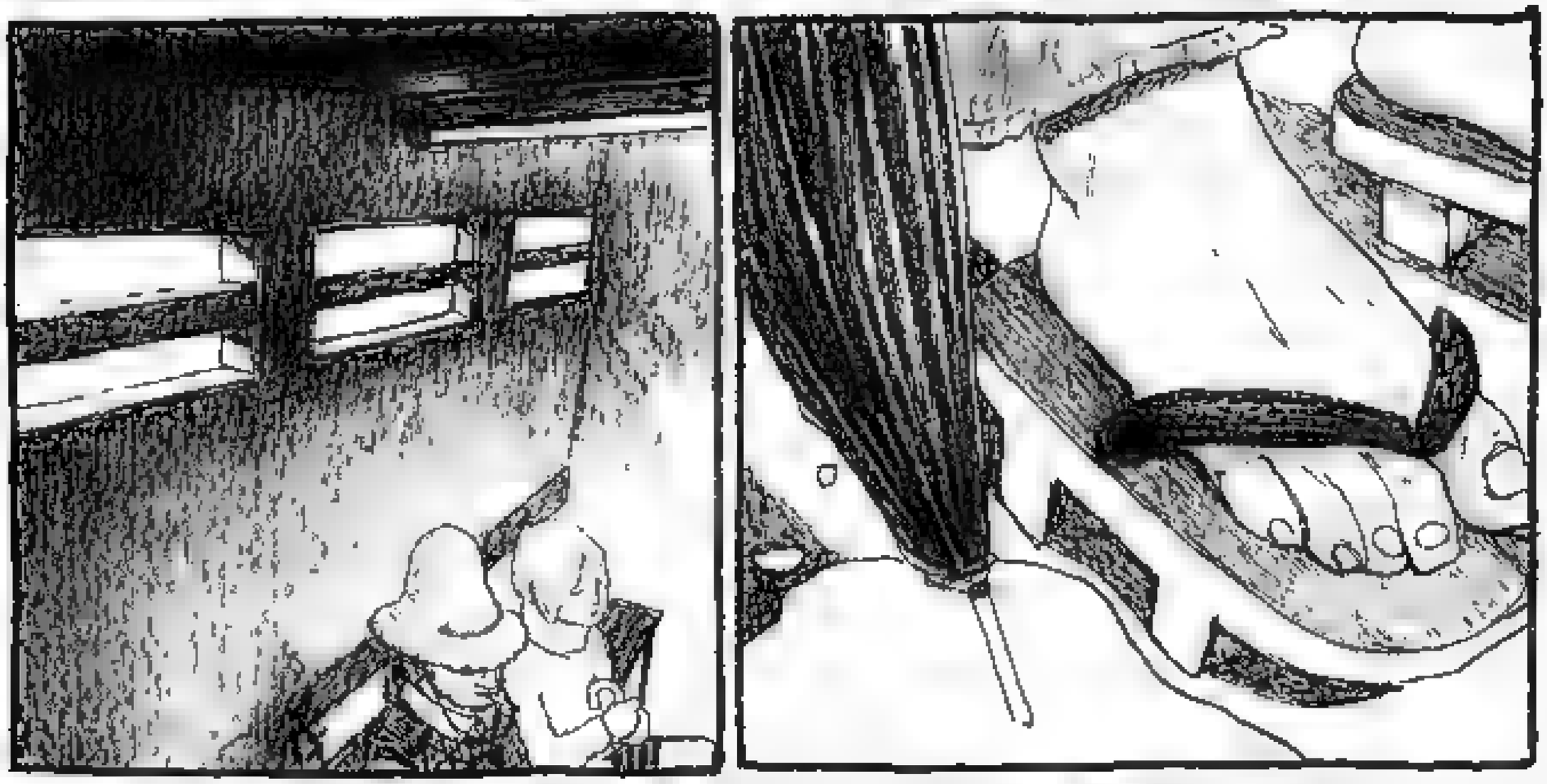
SAID THAT'D JUST HURT YOUR FEELINGS...

BET HE'S *POPULAR* TOO.

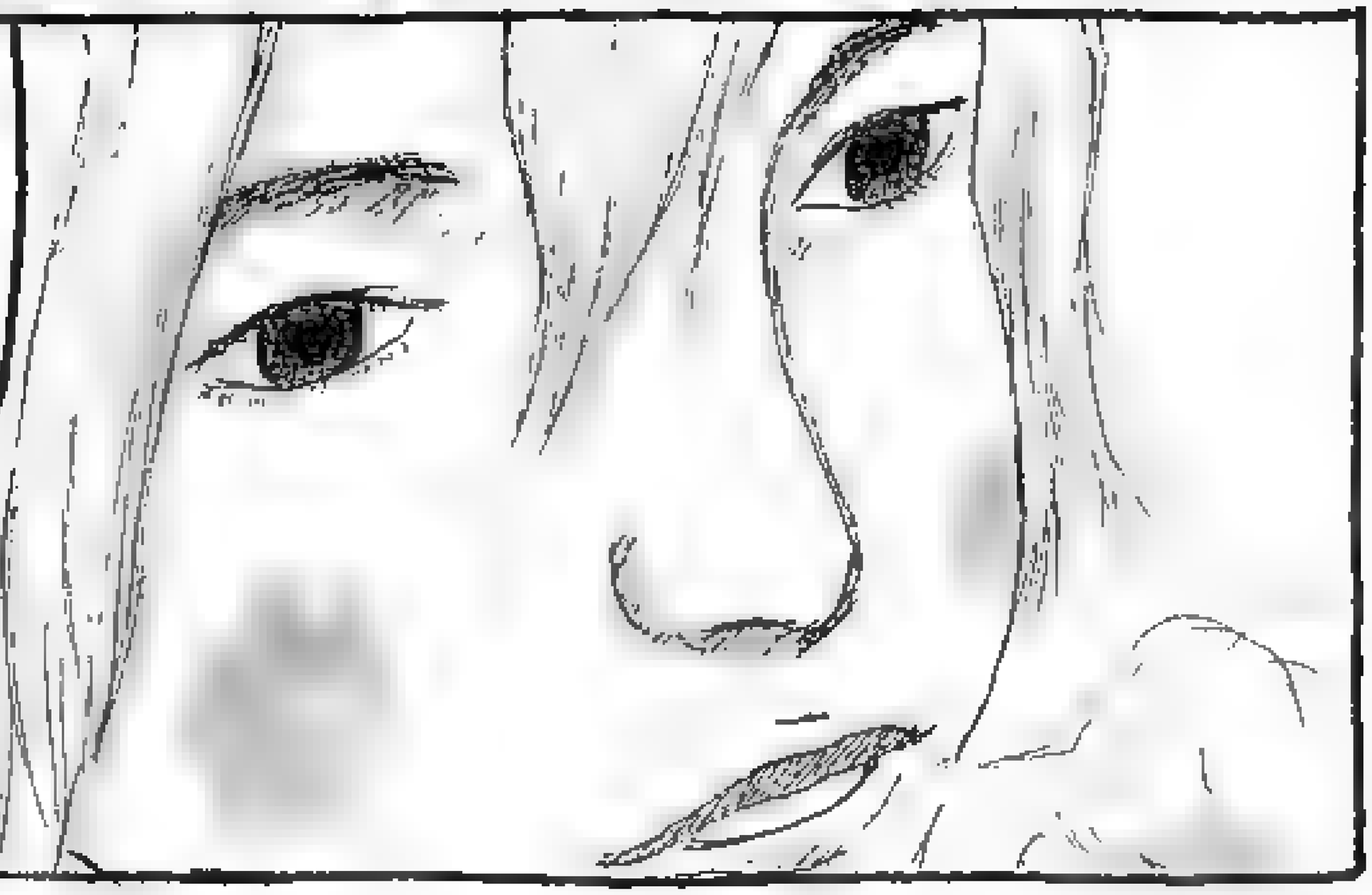
YEAH.

THAT MAKIO'S PRETTY COOL.





YOU'RE *NOT* A FAILURE AS A FATHER.



DUP

DUP

WHUH?

TAKE 'EM!

DUP

KLMP

GNN

MWA HA HA HA...

KLMP

KLMP

WHEN I GROW UP...

HUFF.

HUFF.

HUFF.

SH

H

H

REALLY COULDN'T BELIEVE IT, Y'KNOW...

I WAS SO HAPPY THAT YOU CAME.

H

YOU'LL COME BACK, RIGHT?

LET'S GO SEE "THUNDER" AGAIN SOMEDAY, OKAY?

DAD, THERE'S A CAR COMING!

HEY!

PSHHH

SHHHH

P.S

HEY!

HEY!
STOP!

P

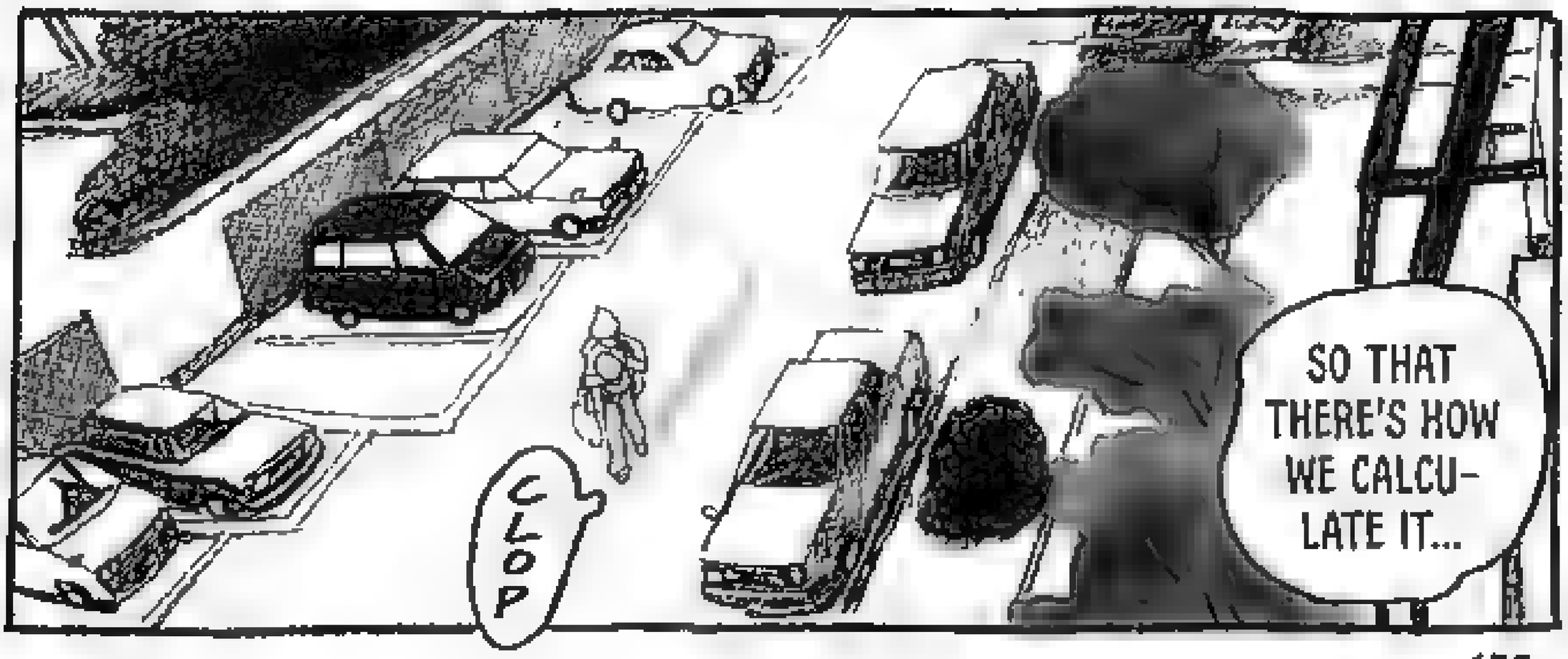
GIVE US
A RIDE!

HEY
!!

SO... THREE ORANGES EACH FOR FOUR PEOPLE...

...GIVES YOU HOW MANY ORANGES IN ALL?
HA

THREE FOR EACH OF FOUR MEANS THREE TIMES FOUR.


CLOP
SO THAT THERE'S HOW WE CALCU-LATE IT...

SPINNN

NOW LET'S TALK ABOUT *DIVISION...*

TWELVE ORANGES IN ALL.

CLIP

CLOP

IT'S THE OPPOSITE OF MULTI-PLICATION.

CLIP

SO, HOW TO DIVIDE 12 ORANGES EVENLY AMONG FOUR PEOPLE...

CLIP

CLOP

CLOP

CLOP

CLIP

HOW MANY ORANGES DOES EACH PERSON GET?

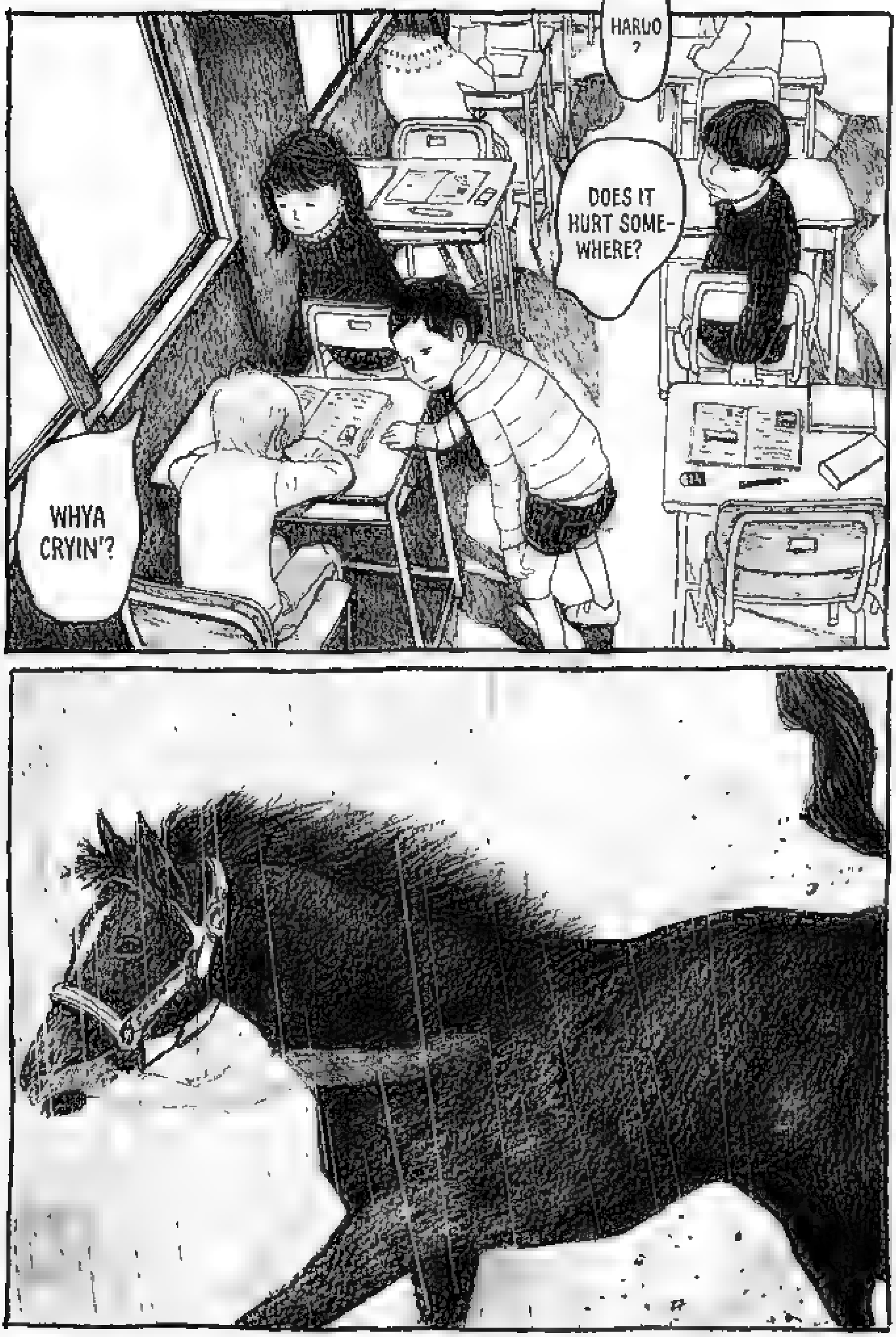
IT'S IMPORTANT TO REMEMBER TO GIVE EACH PERSON THE SAME NUMBER.

WHAT'S WRONG, HARUO?

HUH?

CLIP

CLOP


HARUO ?
DOES IT HURT SOME-WHERE?
WHYA CRYIN'?

CHAPTER 24

"Auoooh."

"Waaaaa."

...AM I GONNA END UP LIKE THAT?

OOO

HWOOOOOO

PHOO

AIN'T GONNA GET AWAY WITH THAT, SORCERER DORUGE!

KLAK

TAKE THAT, OKOZERUGE!*

HAI-YA!

BAROM DEATH BLOW!

KLAPH

*From a Chapin Blanchin [illegible] for [illegible] in DVT2

"MOW-TERS."

WOTS DAT?

"FROOOTS."

WOTS DAT?

WOTS DAT, TARO?

"DRYYY."

WOTS DAT?

"MEATS."

OOH...

SHUT UP, Y'ALL, LIKE I TOL' YA...

TAK

PEE-PEE.

BAH! I SAY AIN'T NO WAY I GONNA!

!

GONZO ...

PEE-PEE.

BAHAY!

GONZO.

PEE-PEE.

BYE-BYE.

PEE-PEE.

BYE-BYE.

WELCOME BACK, SHOSUKE.

PEE-PEE MAN.

UHHH

BAH !!

TARO, I KNOW Y'ALWAYS GO BY GONZO'S PLACE, BUT BE CAREFUL, WILLYA?

UHH.

HE SAY, "BAH."

YOJ BOYS DIDN'T GO OVER BY GONZO'S PLACE AGAIN, DID YOU?

THAT FELLA... WHEN HE GETS ANGRY, HE'S BAD NEWS.

ARF

ARF

WHAT KINDA DAMN MUTT YOJ.. DAMMIT!!

ARF

ARF

GYAAA!

THA'S MINE.

ENOUGH OF THAT NOW, KIDS

NOOO, SAID THA'S MINE!

GYAAAA!

YOU'RE A BIG BOY NOW, RIGHT?

SHOSUKE, JUST GIVE CHIAKI A TURN WITH THE CAR

ARAGG

...

VROOOO

...

BOMP

PHOO

PHOO

MNF.

OH...

OWW!

DON'T BITE, CHIAKI.

TIME TO PUT THAT DAMN CAR BACK IN THE CLOSET.

YAAA

AAH.

HA HA HA.

HA HA HA.

GYAA.

GYA.

HA HA HA.

BAM BAM

GYAAA!

ENEMY SIGHTED OFF THE STARBOARD STERN!

ZZZ.

THEY'RE GONNA LOCK ON TO US!

OH NO, THEY'RE RIGHT ON OUR TAIL!

WHOA!

AYEEE-AYE!

HOLD ON, PRIVATE SHOSUKE!

ZZZ.

PRIVATE TARO, WAKE UP!

ENGINE AT FULL POWER!

AHH

PRIVATE TARO!

YAAAWN

HUH?

UH-OH.

WHIMPER

MY BRUDDAH ...

...

JUN.

TSK.

KACHUNK

I'M DEAD.

MY CHEST ... M...

...

SPLORTCH!

ARGHH!

Z Z Z Z

SAID "GO TO THE DOCTOR AND GET YOUR HEAD EXAMINED."

IT WAS GERONIMO...

WHO WAS IT? YAMASHITA? GERONIMO?

WHAT'D HE SAY?

I GOTTA GO SEE MY MOM.

IT'S OKAY, HARUO, YOU DON'T HAFTA

TRYIN' TO GET YOU BACK FOR TAKAHASHI?!

I'M GONNA END HIM!!

GRUNKLE

GRUNKLE

"AN EYE FOR AN EYE."

TIGER'S RULES,* Y'KNOW!

CLOVERS AIN'T GONNA MAKE MOM GET BETTER!
DUMMY.
I FOUND 'EM.
CLOVERS.
HMPH.
PANT
PANT
BAM
ZZZ.
PANT
PANT

I FOUND 'EM!

THAT'S SO SWEET, SHOSUKE.

YOU WANNA TAKE CLOVERS TO YOUR MOM, RIGHT?

YUP.

READY, TAKA-HARA?

I'LL COME OVER AFTER.

YEAH.

KUMI, WANNA DO HOMEWORK TOGETHER AFTER YOU FINISH WALKING THE DOGS?

WOW ...

SO CUTE TOGETHER ...

YEAH, THAT DIRTY LITTLE BOY.

HEE HEE HEE.

SEI LOOKS KINDA HAPPY TOO.

I NEVER THOUGHT THAT NERD KUMI HAD IT IN HER.

OKAY, WHO'S UP FOR CLOVER-HUNTING?!

AHH!

JUN!!

CLOVERS.

I FOUND 'EM.

HOW MANY YA GOT THERE, SHO?!

GONNA GET FIVE.

GUESS I'M GONNA HAVE TO FIND 'EM FOR YA.

WATCH CLOSE!

YUP.

YOU DUMMY! THAT'S JUS' WEEDS!!

DIDN'T I JUST GIVE YOU BREAKFAST THIS MORNING, GONZO? WHYA ALWAYS COMIN' ROUND?

UHHH?

SO... WELL, WE JUST CAN'T HAVE YOU HERE.

Y'SEE, KIMURA AND OTA ARE COMIN' TODAY, SO...

MY WIFE SAW.

IT WAS YOU, GONZO.

AWW, THAT? THAT AIN'T ME. NAW, IT AIN'T ME. *MMBL.*

BESIDES, LOOK, YOU STOLE ONE OF OUR PLANTERS, DIDN'T YOU? THAT JUS' WON'T DO.

THAT AIN'T ME.

NAW, *MMBL,* AIN'T ME

SO G'WAN AND BRING IT BACK!

GONZO.

駐車場

*Car Parking

YOU TOO, HARUO. C'MON, APOLOGIZE.

I'M SO SORRY.

MINE CAME HOME WITH HIS FACE ALL SWOLLEN.

SEE HERE, ADACHI, I DON'T KNOW ABOUT GETTIN' PARENTS INVOLVED EVERY TIME THE KIDS FIGHT

...YOUR KIDS MADE JUNSUKE CRY FIRST, Y'KNOW.

YEAH, I KNOW, BUT .

SHUT UP, STUPID!

HOW COME I'M THE BAD GUY HERE?

OUCH!

YANK

WE TRY AND LOOK OUT FOR YOUR KIDS TOO, Y'KNOW.

NEVER LEARNS.

HA HA HA YOU TELL 'EM, HARUO!

THANK YOU FOR THAT.

SEE THIS, TARO? LOOK.

UHHH.

WAWAAH!

HOW MANY TIMES DO I HAFTA TELL YOU? HMM?

THERE'S NO RICE IN HERE, SO YOU CAN'T HAVE SECONDS

...

WAAA

WHAT'S THE PROBLEM?! IT'S STILL LUNCHTIME, AIN'T IT?!

GO TO STUDY HALL AT THE START OF FOURTH PERIOD AND STAY THERE.

WHA...

LISTEN, HARUO. SCHOOL ISN'T JUST WHERE YOU COME WHEN YOU'RE HUNGRY.

YOU GOTTA SHOW UP IN THE MORNING AN' STUDY TOO.

YER GONNA MESS UP MY *INTERNAL CLOCK!*

GOIN' TO SCHOOL ALWAYS PUTS ME IN A BAD MOOD

TSK.

GZZT

GZZT

GZZT

GZZT

GZZT

...

GZZT

WUWOO

ZZZ

FIRE ENGINES?

WHAT'S GOIN' ON?

KVANG

KVANG

KLANG

WONDER WHERE ...

AT THIS HOUR?

KVANG

KLANG

GOT A CALL FROM OSHIMA AND THAT'S WHAT HE SAID.

YEAH.

KLANG

FIRE OVER AT GONZO'S PLACE?

KLANG

?!

"PEE-PEE MAN."

KLANG

Y'ALL G'WAN BACK TO SLEEP!!

GZAK

WHO'S "GON-ZO"?

WHAT HAP-PENED?

ITMA

KLANG

NOTH-ING

KENJI, WHAT'RE YOU DOIN' OUT SO LATE?!

GZAK

GZAK

SOUNDS BAD.

HMM.

I WANNA GO!

...I'M GONNA GO CHECK IT OUT

GATA

OSHIMA SAID THE FIRE WASN'T BIG, BUT...

GATA

IS GONZO ALL RIGHT?

HE DEAD?

GATA

THAT HOBO'S GOT A HOUSE?

SHOULD I COME TOO?

WELL...

GATA

ME TOO!

YOU'LL JUST GET IN THE WAY.

ADACHI, CAN I HELP THE FIREMEN TOO?!

SO JUST STAY BEHIND WITH THE LITTLE ONES.

GATA

I DOUBT IT'S ANY-THING MUCH.

KLANG
ROO AROO
WEEOOEE
KLANG
ROO ROO ROO ROO
KLANG
KLANG
WEEOOEE
KLANG

I SEE.

TOO BAD.

...BUT COULDN'T FIND GONZO ANYWHERE

AFTER THEY GOT THE FIRE OJT. I LOOKED AROUND FOR ABOUT AN HOJR.

HARJO

HARJO

HARJO

PROB'LY STARTED THE FIRE, GOT SCARED AND THEN TOOK OFF.

WASN'T THERE A BODY ?!

DOUBT WE'LL SEE GONZO IN THESE PARTS AGAIN.

HA HA.

SMELLED SO BAD, AND OTA WAS SO ANGRY.

HE SAID ALL THE STUFF GONZO STOLE BURNED UP INSIDE.

YEAH.

BUT THAT LITTLE SHACK BELONGED TO OTA, RIGHT?

HE BELONGS IN THE CITY, LIVIN' LIKE THAT.

UHH.

TARO MADE A RICE BALL BIG AS A VOLLEY-BALL.

OH, DEAR ME.

LOOK, MISS MITSUKO.

UH-OH.

TARO SHOULD DO SUMO!

HA HA HA.

HA HA HA.

DON'T DRAG YOUR FEET, KIDS!
YAY.
CHATTER.
SCUFF
SCUFF
HOOEY
HOOEY
QUIT IT!

DON'T LIKE IT.

WANNA GO HOME, TARO.

UHHH.

TARO!....

STINKY.

CRUNCH

BOMP

"HARD-WARE."

WOTS DAT?

"ICE CREEEM."

WOTS DAT, TARO?

"CI-GA-RETTES."

WOTS DAT, TARO? WOTS DAT?

HUM HMMM HM. ♪

SKCH

HEY, QUIT IT! NOOO!

HEY, YOJ SHOJLD MAKE BEAMS COME OJTTA THE R EYES!

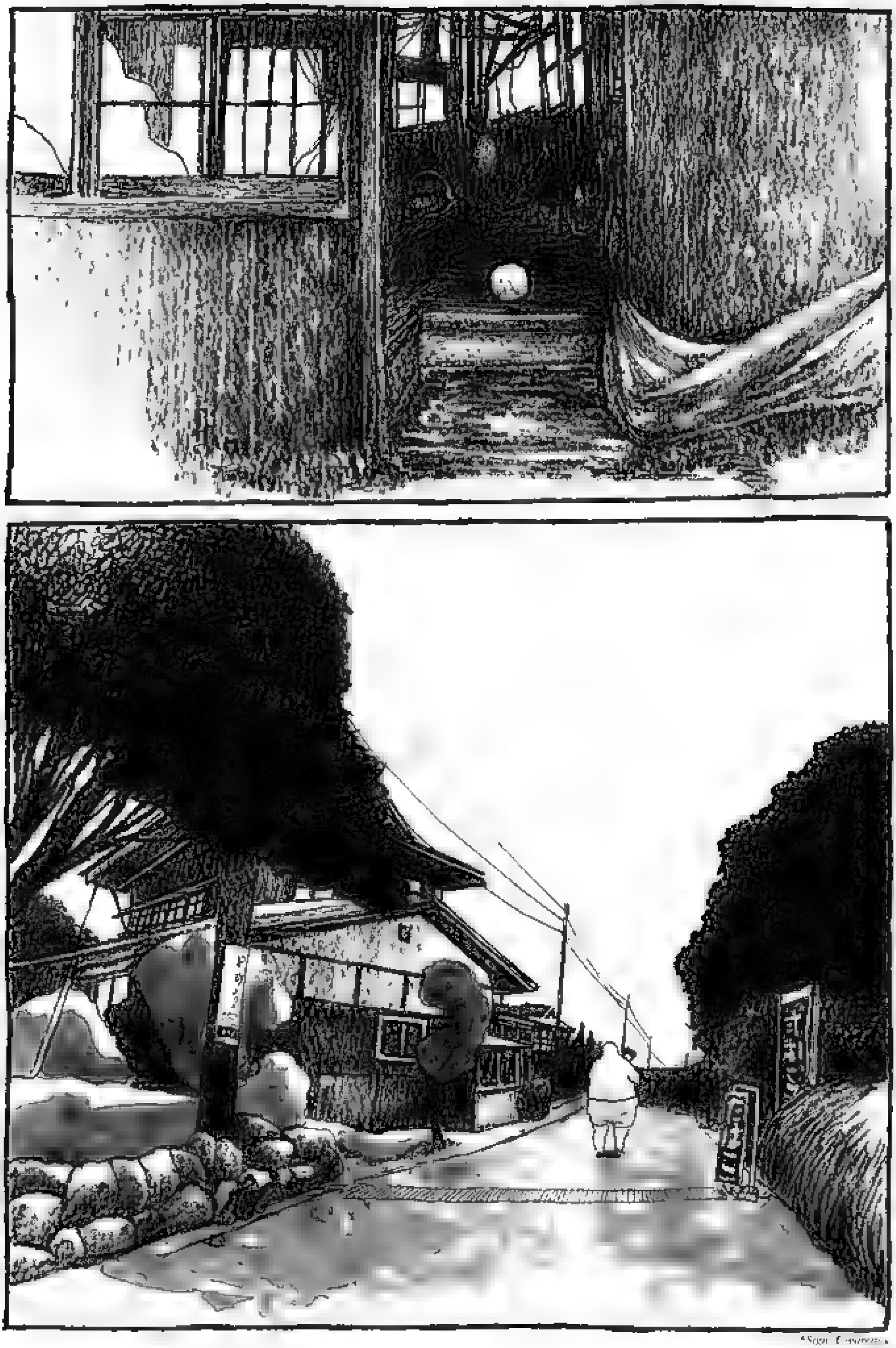
THESE DOLPHINS?

GO AWAY!!

THEY DIDN'T NEED THAT!

JUST MAKIN' 'EM COOLER.

WHALES.



Sunny
4
END

First serialized in Japanese in ***IKKI***, March, April, May, June, July and August **2013.**

SUNNY

Volume 4
VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

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PARENTAL ADVISORY
SUNNY is rated T for Teen and is recommended for ages 13 and up

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is best known to English reading audiences as the creator of ***Tekkonkinkreet*** which in 2006 was made into an animated feature film of the same name, directed by Michael Arias. In 2007 Matsumoto was awarded a **Japan Media Arts Festival Excellence Award** and in 2008 he won an **Eisner Award** for the English publication of ***Tekkonkinkreet***

Also available in **ENGLISH** by **TAIYO MATSUMOTO**

- *Blue Spring*
- *Tekkonkinkreet*
- *GoGo Monster*

LEAVE HIM ALONE, HARUO.

GRR !!

FINE, KEEP YOUR STUPID CRAYON!

UH OH

IT PUTS ME IN A BAD MOOD AND I WANNA DIE.

TSK.

WILLYA JUST SIT DOWN AND READ YOUR BOOK?

RAIN AGAIN...

OH...

OKAY! RUN, KIDS.

YAAY!

YAY!

STUDY HALL

TIME TO GO TO THE AUDI-TORIUM.

HA HA HA HA.

I SAID NO WAY.

ン

BUY ME ONE, MR. ADACHI, *PLEEEZ.*

IT'S JUST A PENCIL CASE, NOT A TOY!

BUT MR. ADACHI, YOU SAID SCHOOL STUFF WAS OKAY.

IF I GET YOU ONE I'LL HAVE TO GET 'EM FOR EVERY-ONE.

I WANNA NICE SHINY PLASTIC ONE.

BUT THE LAST KID SCRIBBLED ALL OVER IT! I HATE IT.

JUNSUKE

THE ONE YOU HAVE IS FINE.

ADACHI, YOU'RE A STINGY BALD JERK!

SO IF THE DISTANCE IS 100 METERS, YOU ADD 200+.00+ 800, AND THAT MAKES 1,100.

EVEN KIDS ON THE OUTSIDE USE HAND-ME-DOWNS!

NONE OF YOUR FIBS!

ALL THE KIDS ON THE OUTSIDE ARE GETTIN' NEW ONES AT KUBO BOOKSTORE

...

OCTO-PUSSES+

GOO

ARGHHH, I JUST DON'T GET IT.

OCTO-PUSSES

IT'S RAINING TODAY, SO NO WALKING!

JUN, QUIT YOUR WHINING AND GO WALK KURIMARU.

...

OCTO-PUSSES TIME...

GOO

FINE, THEN DO YOUR HOMEWORK!

SO IF IT WAS 50 METERS, YOU'D HAVE 200+50+ 800, AND THAT MAKES 1,050, SO

PLEEZ, PLEEEZ, I'LL NEVER ASK AGAIN, MR. ADACHI

...

HOW MANY TIMES ARE WE GONNA HAVE THIS TALK?!

I SAID *NO.*

I WISH MATH JUST DIDN'T EXIST

END OF DISCUS-SION!

GOO

IT'S NOT OCTO-PUSSES TIME YET.

GOO

SQUEEK

FWSHH

H

SPLAFF SPLAFF

SPLAFF

WOW!

HULLO

...

ED-E-S

SO THEN WE TALKED ABOUT JUST USING THE BALANCE FOR A BULLETIN BOARD...

SPLISH

I KNOW, BUTCHA CAN'T JJST PJT IT *ANY-WHERE*...

♪ HUM HUMM HM ♪

...AND THEN, Y'KNOW, WE TALKED ABOUT WHERE TO PUT IT..

...TOWN HALL WOULD BUTT IN IF WE PUT IT ALONG THE TOLL ROAD, RIGHT...

♪ ♪

...TADA SAID WE COULD PUT IT IN FRONT OF HIS PLACE ..

...SO THAT'S HOW WE GOT TO TALKING ABOUT THE BULLETIN BOARD...

SHH

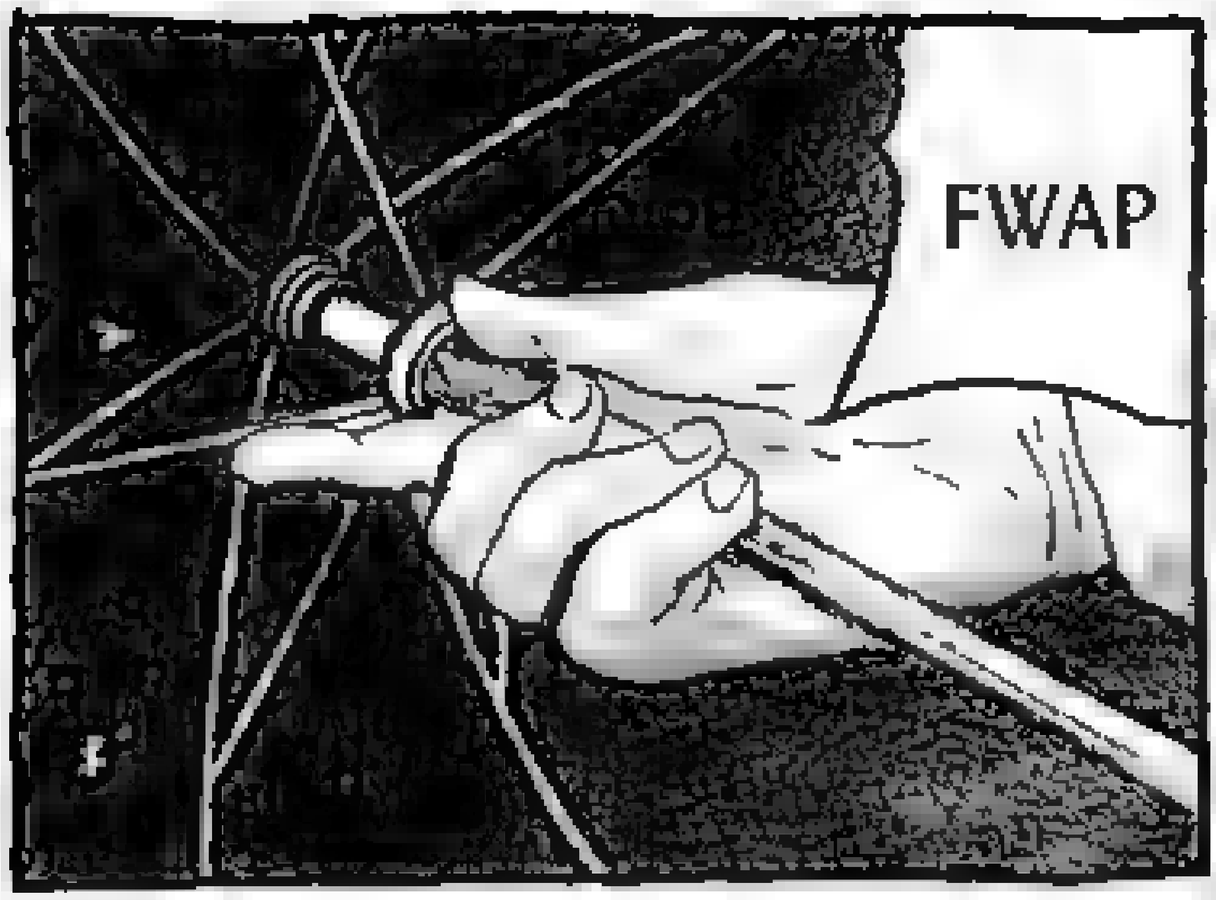
...NO POINT IN NOTIFYING EVERYONE...

SWIP

...IN ANY CASE, THE MOCHI POUNDING* WILL BE GOOD FOR THE NEIGHBORHOOD ...

SQUEAK

ED-I-S


FWAP

HEH
HEH
W
S
H
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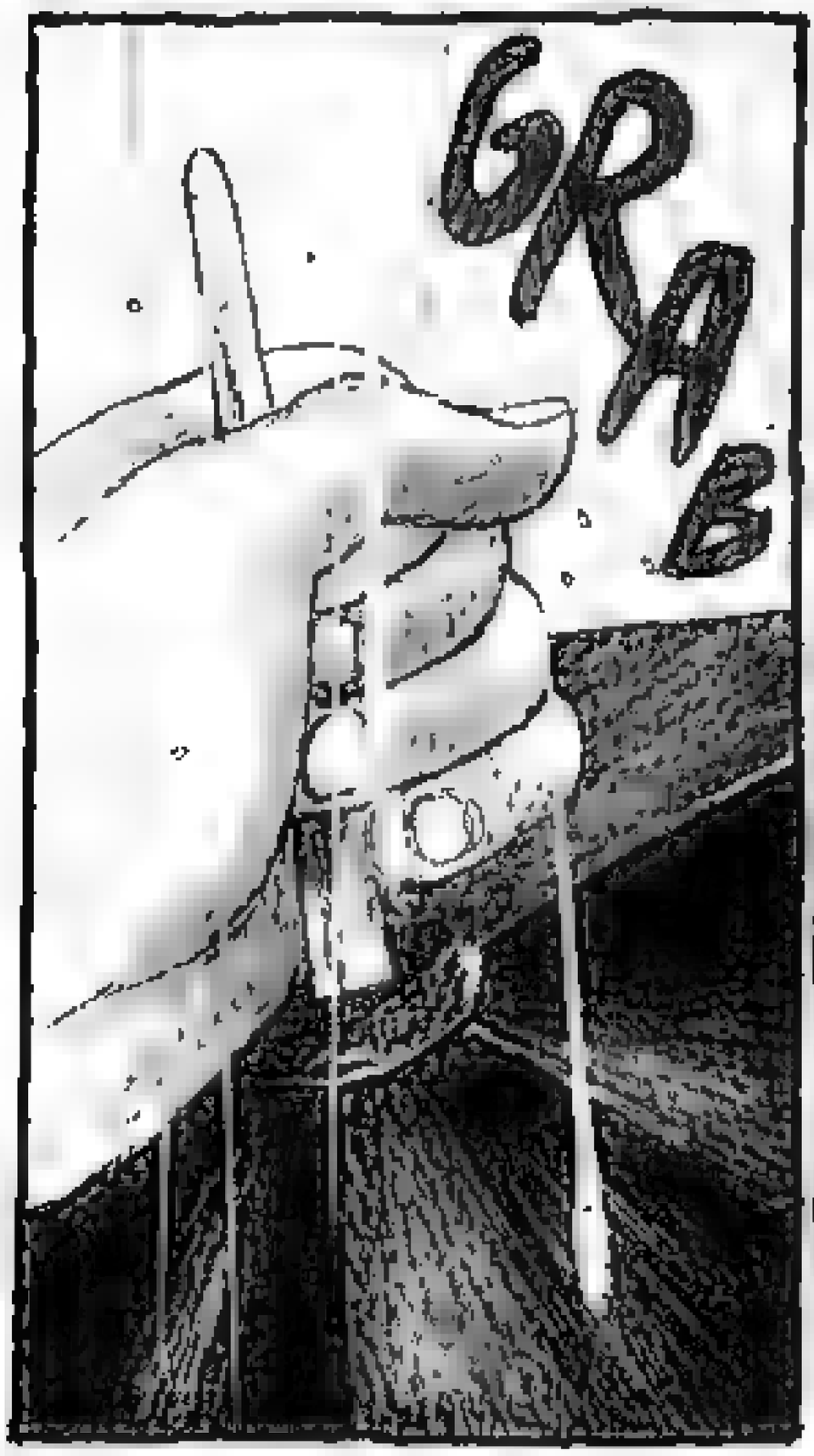
SPLISH


GRAB

GRUNKLE

HEY, KID!!

WHADDAYA THINK YOU'RE DOING?!

ZZSH

ZZSH

ZZSH

ZZSH

Day

SLAP

BRAT !!

I'M SO SORRY.

BEEN TAKING STUFF FROM TADA'S SHOP AND KINOSHITA'S PLACE TOO.

I HEARD ABOUT THIS KID FROM THE OTHER STORES.

PLEASE LET ME PAY FOR THE PENCIL CASE.

I'M SO SORRY.

CUTTING CLASS AND WANDERING AROUND ALL AFTERNOON .. BETCHA DIDN'T KNOW THAT.

EVERYONE KNOWS HE'S JUST COMING IN TO SHOPLIFT.

NNN...

BONK

ENOUGH!

IT'S JUST A PENCIL CASE—

THIS OLD GUY'S *FULL OF IT.*

I'LL MAKE SURE HIS MOTHER HEARS ABOUT THIS.

I OWE YOU ONE.

Y'KNOW, I SHOULD BE CALLIN' THE COPS...

!

スライドボールペン

...

WHA?

NO!!

WE ONLY PUT UP WITH IT 'CAUSE THE KID'S HAD A TOUGH LIFE...

久保書店

HARUO...

ADACHI, DON'T YOU TELL MY MOM!!

PLEASE, ADACHI, ***PLEASE!***

HOW MUCH IS THE PENCIL CASE?

WE'RE NOT TALKING ABOUT THAT NOW.

IF YOU DO, SHE'LL NEVER LET ME LIVE WITH HER AGAIN!

I'LL DO WHAT-EVER YOU SAY!!

I PROMISE I'LL NEVER DO IT AGAIN !!

UH... 1,200 YEN, BUT...

CAW

CAW

NO!!

HEY, LEMME SEE THAT.

HEY, THAT'S NOT FAIR, MR ADACHI. WHY JUST JUN?

GIMME GIMME OCTOPUS. GIMME GIMME ♪

ADACHI GOT IT FOR ME.

MWA HA HA HA

WHEREDJA GET THE PENCIL CASE, JUN?

MWAA.

GET ME ONE TOO.

PLEASE, MR. ADACHI ...

DON'T TOUCH!

B-B-BOING!

HEY, THAT AIN'T FAIR!

SN FFLE

SN FFLE

SIGH...

ALL RIGHT NOW, LET'S SEE IF YANO'S OKAY

GRUNK

...

CRUNCH

CRUNCH

SCREE

AAAND... HE RESTARTS HIS ENGINE!

SCREE

HE'S BACK IN THE RACE!

!

UH, YEAH, SURE.

COULDYA PICK UP SOME RICE WINE ON YOUR WAY BACK?

YEAH.

GOIN' TO DELIVER THE EVENING EDITION, KENJI?

SLIDE

VRRR.

BE CAREFUL, ROAD'S STILL WET. *Brrr!*

BAM

RATTLE RATTLE

HE PASSES ONE CAR AFTER ANOTHER!

VRRM

EXCELLENT CHARGE BY YANO!

HE'S REALLY PICKING UP SPEED!!

WHAT FANTASTIC TECHNIQUE!!

RICE WINE GOTTA GET RICE WINE

Hmph

KIDS GOT IT EASY...

SCREE

...AND INTO THE LAST CURVE!

HE'S PULLING OUT OF A HAIRPIN TURN ...

WAY OUT IN FRONT!

THE SUNNY'S IN THE LEAD NOW!!

VROOM VROOM! SCREE! VRRRR VRRRR!

PLENTY OF DISTANCE BETWEEN HIM AND THE OTHERS!

RAAAH! RAAAH! RAAAH!

JUST LISTEN TO THE CROWD!!

HE WINS!!

CHECKERED FLAG GOES UP!

Sur

RAAAH!
RAAAH!
RAAAH!

THE CROWD GOES WILD!!

CHAPTER 20

"I hate daikon."

"Yeah, it smells like farts."

"FROM A CERTAIN POINT OF VIEW, YOU ARE BOTH RIGHT..."

1 of 3 YAMADA

"THERE IS SOMETHING TO BE SAID ON BOTH SIDES."

DO

RE

MI

FA

SOL

LA

TI

"EXCUSE ME... LET US NOT EMBITTER THE DISCUSSION."*

THE DOG: There are no red
love Man and that's enough
anything against him, I will
you first and I will go and tell
everything.

SUGAR (intervening sweetly):
Excuse me... Let us not embitter
discussion. From a certain point
view, you are both right. There is
something to be said on both sides

READ: I quite agree with Sugar!

E CAT: Are we not, all of us, Water,
and you yourselves, Bread and
Dog, the victims of a nameless
ny?... Do you remember the
hen, before the coming of the
we wandered at liberty upon
of the earth? Fire and Water
e masters of the world-and
they have come to!

*Excerpt from The Blue Bird, the 1908 play by Belgian author Maurice Maeterlinck

"TASTE THEM. THEY ARE CAPITAL. THEY'RE MADE OF REAL BARLEY SUGAR."

SOL

LA

TI

DO

"ALLOW ME AT THE SAME TIME TO OFFER YOU A FEW SUGAR STICKS."

EIGHT HUNDRED YEN FOR THIS SILLY-LOOKING THING.

800円

COLORS ARE ALL FADED...

PROBABLY BEEN HERE MORE THAN A YEAR..

HA HA HA HA

Sale

Sale

AND BYE-BYE TO YOU TOO...

YEAH, SURE. BYE-BYE.

YOU'RE GONNA COME TO THE MORNING REHEARSAL, RIGHT?

OKAY, ASAKO, SEE YOU TOMOR-ROW!

DON'T SEE 'EM LIKE THAT OFTEN.

BETCHA NEVER SEEN SUCH A PLUMP DAIKON!

YOU'RE TERRIBLE!

COURSE, THEY'RE NO MATCH FOR YOUR LOVELY LEGS.

YOU GOT IT!

OKAY, THREE OF THOSE DAIKON THEN.

...

FORGET ABOUT IT.

TODAY'S PUMPKINS ARE PRETTY DRIED OUT.

MISS MITSUKO SAID TO GET SOME PUMPKIN FOR STEWING.

THE KIDS WON'T BE HAPPY WITH DAIKON...

CAN I GET A STUDENT DISCOUNT?

YOU GOT IT!

Daikon AGAIN?

ESPECIALLY MEGUMU. SHE ALWAYS MAKES A BIG DEAL OUT OF IT.

WELL, WE CAN ALWAYS USE THE LEFTOVERS FOR CURRY!

blub blub

MAYBE THREE IS TOO MANY?

"DO YOU REMEMBER THE TIME WHEN, BEFORE THE COMING OF THE DESPOT, WE WANDERED AT LIBERTY UPON THE FACE OF THE EARTH?"

"AS FOR US PUNY DESCENDANTS OF THE GREAT WILD ANIMALS..."

...WERE THE SOLE MASTERS OF THE WORLD— AND SEE WHAT THEY HAVE COME TO!"

"FIRE AND WATER ...

"LIGHT HAS TAKEN SIDES WITH MAN."

"I SEE THE FAIRY AND LIGHT COMING."

"LOOK OUT! PRETEND TO BE DOING NOTHING!"

meow

"SHE IS OUR WORST ENEMY."

CHAPTER 21

"What do sweethearts do together?"

"Ho d hands and smooch "

76

CHAPTER 20

"I hate daikon."

"Yeah, t sme s like farts "

42

CHAPTER 19

"Y'think God's the one who makes it rain?"

"God's there when you feel ke crying, right?"

8

BOUGHT TOO MUCH...

...

SIGH... TIRED...

URMM

URMM

IS THAT YOU, ASAKO?

?!

ASAKO...

THOUGHT IT WAS YOU!

BEEN A LONG TIME.

HOW YA BEEN?

MOM?

MOM?

THAT OL' GUY JUS' SELLS WHATEVER HE FEELS LIKE...

THOUGHT YOU WERE IN NAGOYA.

WHAT'RE YOU DOING HERE, MOM?

BETCHA GOT THESE DAIKON AT OHMORI'S PLACE, RIGHT?

...

HMM

PUH.

I CAME UP TO SEE YOUR DAD.

...SMELLED LIKE SOME KINDA FANCY PERFUME...

PROB'LY *IMPORTED.*

DOUBLE KNEE-DROP TO THE NECK!

...BUT SHE JUST SMILED AND WOULDN'T TELL.

I ASKED WHY SHE'S TALKIN' TO HIM...

ATTACKS WITH A CLAW-HOLD!

...

BUT Y'KNOW, SHE SAID SHE'S BEEN SEEING HIM NOW AND THEN

gaa

UH-HUH.

SEE HOW HE'S SQUEEZING HIS JUGULAR!

I WAS STARTLED, I DIDN'T ASK.

WHO KNOWS.

WHOA!

WHAT ABOUT THE GUY IN NAGOYA?

I'M GONNA BARF IF I EAT THIS STUFF.

ASAKO...!

ALL WE GET IS DAIKON TODAY. BLECH.

SHE TRIED TO LAUGH IT OFF LIKE THAT.

"DADDY DOESN'T HAVE A PHONE SO I HAVE TO COME UP HERE JUS' TO TALK TO HIM"

HANSEN'S JUST AWE SOME'*

JUST PICK OUT THE DAIKON, MEGUMU.

JUS' HOLD YER NOSE AND DIG IN!

DUMMY! ACTING LIKE A LITTLE PRINCESS OR SOMETHIN'!

I AM *NOT!*

JUST MAKE YOURSELF SOME CUP RAMEN!

NO WAY, I CAN'T DO IT...

BUT THERE'S DAIKON IN *EVERY-THING!*

URP

ME TOO!

ASAKO! I CAN HAVE CUP RAMEN TOO, RIGHT?

SHE WAS WEARING SO MUCH MAKE-UP... LIKE A TRAMP, Y'KNOW?

...

OKAY, TIME FOR SAKA-GUCHI TO FIGHT BACK!*

NO WAY. YOU EAT YOUR DINNER LIKE YOU'RE S'POSED TO!

*Sic. a Sakaguchi is a Japanese pre-wrestler arm-lock.

I WAS THINKING...

YEAH, I HEARD.

YOU HEAR ANYTHING I SAID, KENJI?

SO WHAT WERE YOU THINKING, SIS?

WELL ...

Y'KNOW ...

SO, WHAT WERE YOU THINK-ING?

OH!

LET ME JUST FINISH FOLDING THIS.

YEAH, THANKS.

ASAKO, YOU HAVE A TEST COMING UP, DON'T YOU? SHOULDN'T YOU BE DOING YOUR HOMEWORK?

MMPH

Y'THINK THOSE TWO MIGHT BE BACK TOGETHER?

WHAT THE HELL ARE YOU TALKIN' ABOUT ?

...

Y'KNOW, DAD CAN'T BE BY HIMSELF, RIGHT? SO .

Y'ALL QUIET DOWN AND EAT!

OHH!

...

WHY DO THEY EVEN BOTHER...?

EVERY TIME THEY HOOK UP, THEY JUST BREAK UP AGAIN.

HE'S ON THE ROPES NOW!

JUST TOO MUCH.

ACTUALLY, KENJI'S HAPPY ABOUT THEM...

RIGHT, SIS?

THEY'RE JUST MESSIN' WITH US AGAIN, RIGHT?

MAN, THIS IS SO WRONG.

...

EVEN PARENTS LIKE OURS SHOULD STAY TOGETHER.

UHH

OUTTA THE WAY, TARO. YA FAT PIG...

THAT'S WHAT I THINK.

YAHOO!

CHAPTER 24

"*Auoooh* "

"*Waaaaa* "

178

CHAPTER 23

"Granny Smith app es are green, right?"

"Call 'em 'green apples' "

144

CHAPTER 22

"There they go, monkeyin' around "

"Yeah, monkeyin' around.. "

110

GRRR!

SNIP

MAYBE YOU SHOULD LOOK AT ONE IN THE ENCYCLO-PEDIA.

HA HA HA...

CAN'T SEEM TO GET THIS BIRD RIGHT.

HMM, LOTS OF ABSENTEES ...

SOL

LA

FA

NOBODY BETTER THINK THEY CAN SLACK OFF JUST 'CAUSE THERE'S EXAMS COMING UP!

MI

RE

DO

DO

TI

TEE HEE.

DO

?!

NO WEDDING RING.

OH

RE

MI

FA

UM, I'M SORRY, IT'S NOTHING...

WHATSA MATTER, ASAKO?

TI

DO

LA

SOL

RRRING...

RRRING...

SO SORRY...

YOU'RE LATE, MOM.

SORRY...

...AND IT'S A LONG WAY FROM NAGOYA.

BUT YOU CALLED ME ALL OF A SUDDEN ..

WHAT'S WITH ALL THE MAKE-UP ?

KINDA COLD IN HERE ...

MAYBE I'LL HAVE ONE TOO.

WHAT'RE YOU DRINKING, ASAKO?

JUST ORANGE JUICE.

THERE'S SOMETHING I WANNA ASK YOU.

COMIN' UP!

HEY, MOM ...

COFFEE, PLEASE.

ARF ARF ARF!

ARF

ARF

ARF

YOU CAN'T SCARE ME!

ARF ARF ARF!

HA HA HA HA HA!

ARF

ARF

ARF

ARF

SO YOU AND DAD ARE SPLITTING UP.

THAT'S WHAT I THOUGHT.

...BUT I DIDN'T KNOW HOW TO EXPLAIN.

I WANTED TO TELL YOU THE OTHER DAY...

SHOULDN'T HAVE GOTTEN KENJI'S HOPES UP...

SO, WHAT'S NEXT? YOU GOING TO LIVE WITH THE GUY IN NAGOYA?

SHE NEVER USED TO DRINK COFFEE BEFORE...

BUT I THINK IT'S BETTER IF I SETTLE THINGS WITH YOUR FATHER.

I GUESS THIS TAKEUCHI GUY LIKES COFFEE...

TAKEUCHI'S REALLY CONCERNED ABOUT THE TWO OF YOU AS WELL.

SO WHY'S SHE MAKIN' SUCH A BIG DEAL ABOUT IT?

THAT'S THE TRUTH, DEAR!

I HAVEN'T REALLY TALKED IT OVER WITH TAKEUCHI

REALLY, EVERY DAY...

...ALL WE DO IS WORRY ABOUT YOU TWO.

OF COURSE. NOT A DAY GOES BY THAT I DON'T THINK OF THE TWO OF YOU.

THERE'S LOTS OF REASONS YOUR FATHER AND I ARE APART NOW, BUT.

...AND HE AGREED THAT WOULD BE BEST FOR YOUR FUTURE.

WE TALKED IT OVER FOR A LONG TIME.

WE DISCUSSED GETTING DIVORCED ...

WHEN I SAW HIM, WELL, Y'KNOW, YOUR FATHER'S GOT A GOOD HEART, RIGHT?

I'M GOING.

ASAKO ...

I'VE GOT LOTS TO DO. NOT LIKE *YOU.*

...

NO NEED TO SUGARCOAT IT. WE'LL BE FINE.

YOU JUST KEEP DOING WHATEVER MAKES YOU FEEL GOOD.

UGH-HH

SHHH

WAIT, ASAKO, I'LL...

KENJI AND I WILL BE FINE WITHOUT *PARENTS.*

I DON'T WANT YOU PAYIN' FOR ME.

ASAKO.

THANK YOU VERY MUCH.

CHA CHING

I WILL!

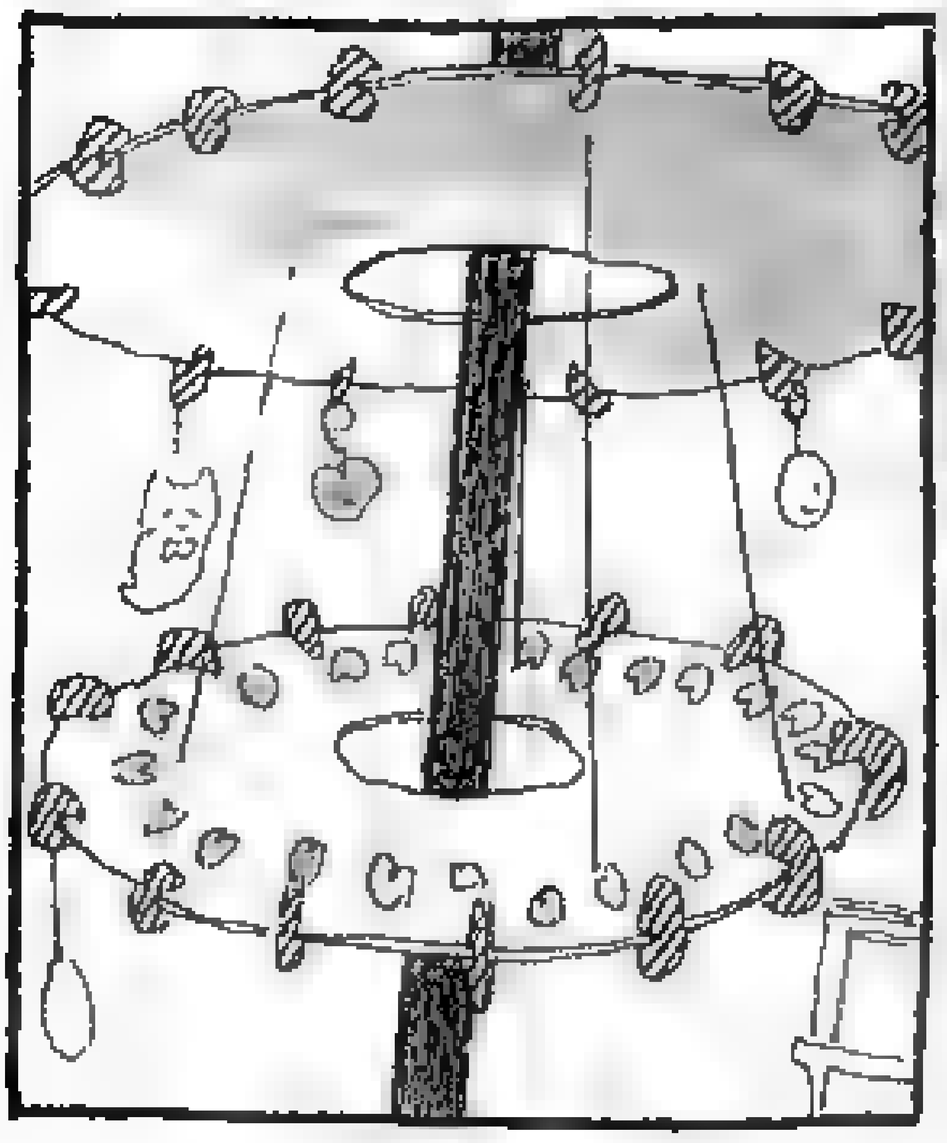
I'LL STAY IN TOUCH.

SLAM

JINGLE JINGLE

VRMMM

VRMM



Sale
Sale
SOLD HER ALREADY. HOW D'YA LIKE THAT.
HEY...
Yum
SOMEONE ACTUALLY WANTED HER.
AND FOR BOO YEN TOO...
THAT SILLY-LOOKING LITTLE THING...
"THEN THERE IS HAPPINESS IN MY HOME?"

"YOU ALL HEARD HIM! HE ASKED IF THERE IS HAPPINESS IN HIS HOME!"

"HOW SILLY."

THAT'S GOOD.

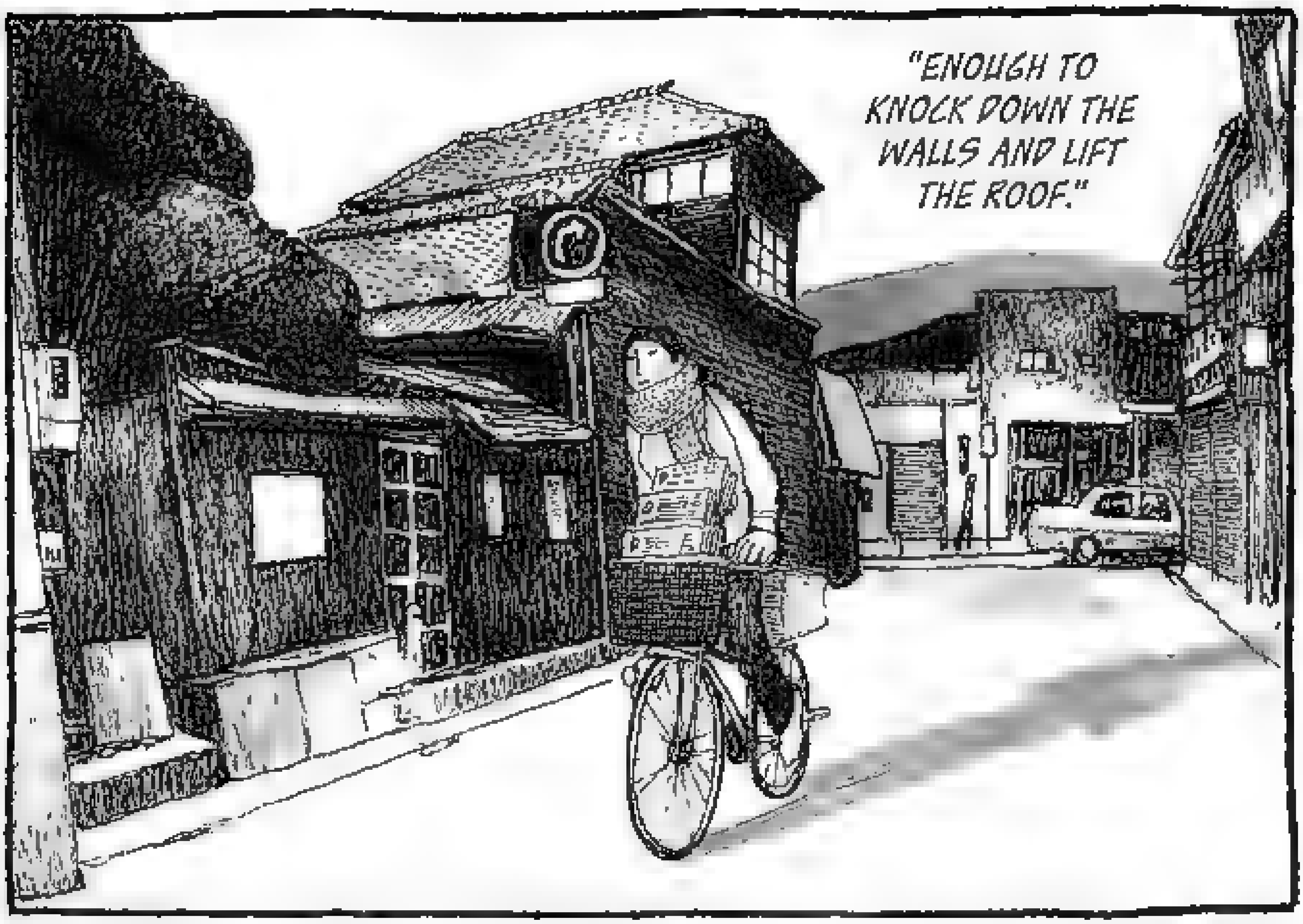
Sale

Sale

THAT'S REALLY NICE.

FLUMP

"SO MUCH HAPPINESS-THAT THE DOORS AND WINDOWS MIGHT FLY OFF."


"ENOUGH TO KNOCK DOWN THE WALLS AND LIFT THE ROOF."

"SO MUCH HAPPINESS!"

CHAPTER 21

"What do sweethearts do together?"

"Hold hands and smooch."

I LIKE OBSERVING CLOUDS.

HUH ?

MMMM...

I LEARN SOMETHIN' NEW EVERY TIME!

YOU'RE SMART, SEI!

星の子学園

I LIKE CIRRO-CUMULUS AND CIRROSTRATUS AND OTHER HIGH-ALTITUDE ONES...

...BUT THEY'RE OUT OF SEASON NOW.

Pleasant Star Asia Manor

CHING

HAVE A GOOD DAY, SIR.

YES, SIR.

COULD YA GET THESE TO MR. ADACHI?

♫ Row, row, row your boat

THANKS.

OKAY.

THERE'S A LETTER FOR YOU, MR. ADACHI.

I WAS OBSERVING CLOUDS.

YOU BEEN OUTSIDE AGAIN? THIS WHOLE TIME?

GOIN' ON THREE WEEKS NOW.

YEAH.

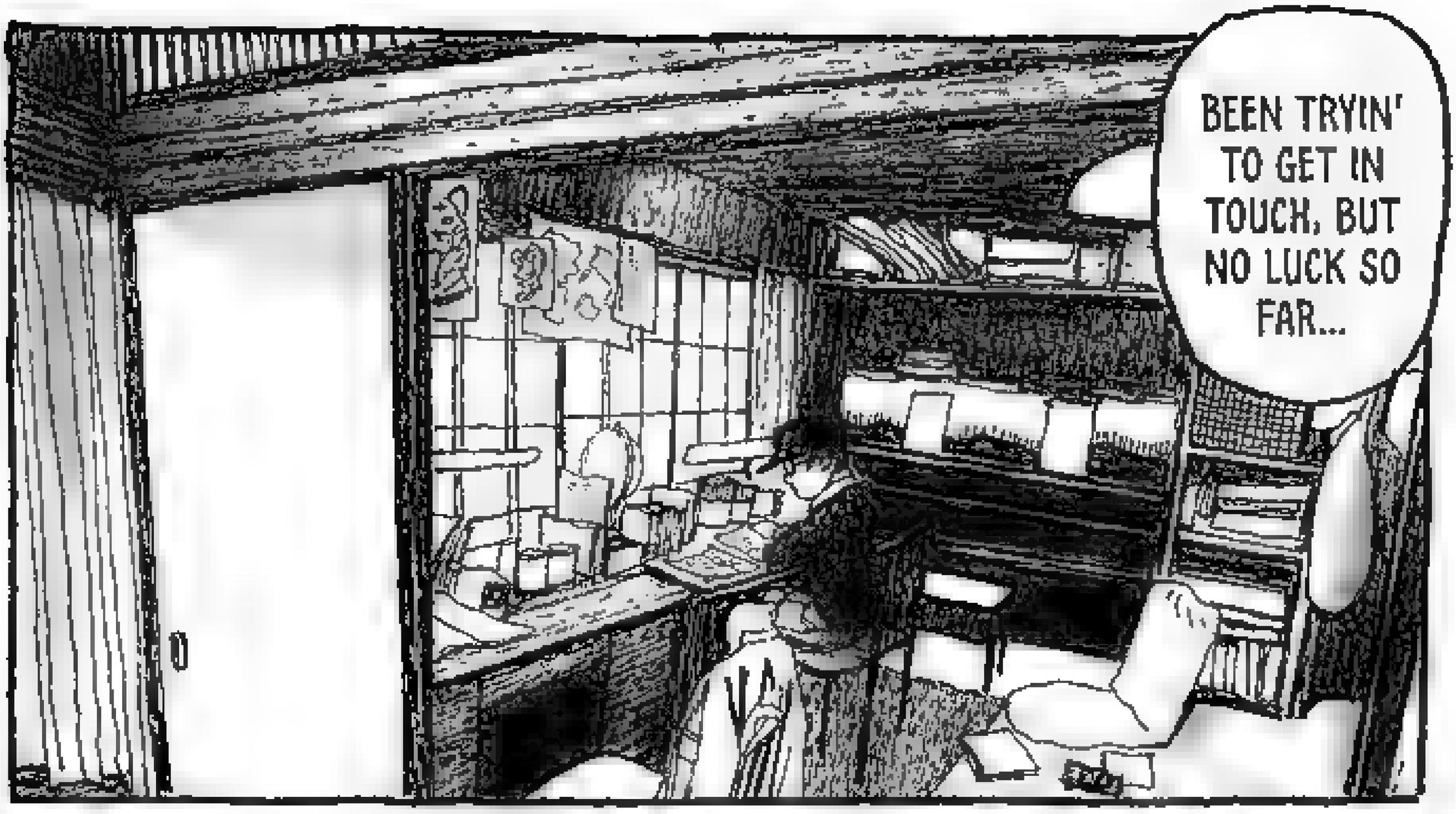
STILL NO MAIL FOR SEI TODAY?

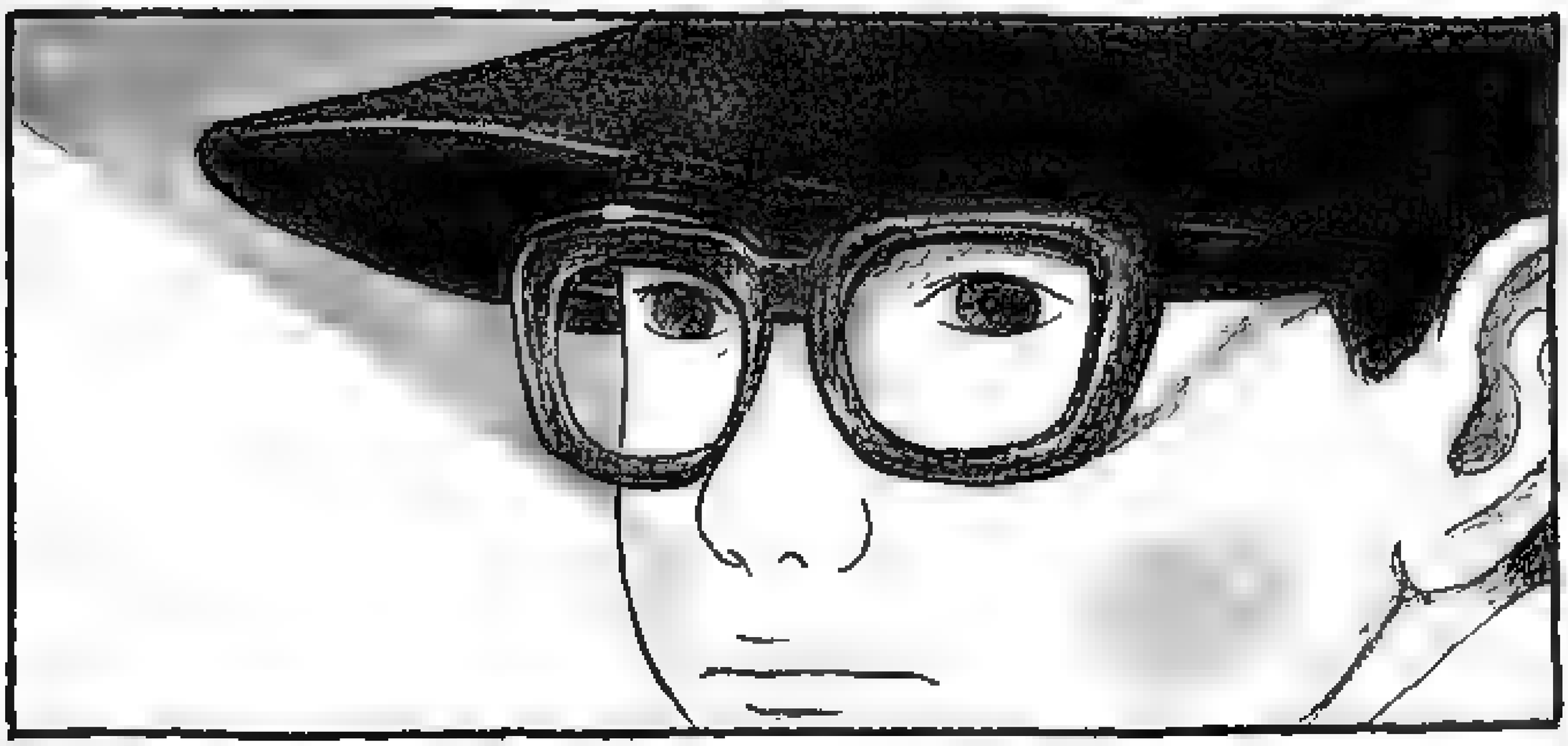
DRESS WARM OR YOU'LL CATCH COLD, Y'HEAR?

YES, SIR.

Sunny

4


BEEN TRYIN' TO GET IN TOUCH, BUT NO LUCK SO FAR...



I'VE BEEN OBSERVING CLOUDS AND WEATHER PATTERNS.

LIAR.

WHAT'S WRONG WITH THAT?

EVERYONE KNOWS YOU'RE JUST STANDING AT THE GATE WAITING FOR MAIL FROM YOUR PARENTS.

WHAT ABOUT YOU?

HA HA!!

GETTIN' ON MY NERVES

THE NIVEA ..

YEAH, WHAT ABOUT ME?

NOOO!

WHA?

LIGHTS OUT.

TSK.

I AIN'T LIKE YOU.

ZZZ ZZZ ZZZ.

TURN IT BACK ON, JUS' FOR A LITTLE, PLEASE, HARUO!

GO TO SLEEP.

HEY! I'M STILL READIN' COMICS!

AWW!

KUMI TAKAHARA

SEI YAMASHITA

KUMI TAKAHARA

SEI YAMASHITA

...

GOOD MORNING, TAKAHARA.

HEH HEH

SIZ-WWW

MORNING, SEI.

OKAY, EVERYONE, IN YOUR SEATS.

SLIDE

KU TAKI

SEI ISHITA

DISGRACEFUL.

SHUNT

SHUNT

HEY, WHAT'S THIS ON THE BLACK-BOARD?

SHE WASN'T TALKING ABOUT ME.

TAKAHARA SAID SHE'S IN LOVE WITH A GUY WHO READS A LOT.

YEAH RIGHT!

THE WHOLE CLASS WAS TALKING ABOUT IT ALL DAY!

THAT NERDY GIRL KUMI SAID SHE'S *IN LOVE* WITH SEI!

"MEMORY OF LOVE"!*

...

YOU CAN TALK ABOUT IT *AFTER* DINNER.

SHE SAID, "I'M IN LOVE WITH SOMEONE WHO'S ALWAYS READING THE ENCYCLOPEDIA."

So has a girl friend?

I THINK KUMI LIKES YOU, SEI.

*At Sei Memory the [illegible] to unzip yourself" underlined angry with prep [illegible] Shogaku Mainichi

HA HA HA HA... NO PROBLEM.

OOPS.

DARN. I MISSED THE TOP TEN YESTERDAY

QUIT SINGIN'! HURRY UP AND FINISH YOJR DINNER!

BEAUTIFUL LIFE... INFINITE HAPPI-NESS... ♪

IT'S A BIG DEAL IF A KID ON THE *OUTSIDE* LIKES SOMEONE IN HERE!

DON'T ACT SO *COOL*, FOUR-EYES!

I JUST SEE HER SOME-TIMES WHEN I'M WALKING KURIMARU.

SIT YOUR BUTT DOWN, HARLO!

GUESS THERE'S MORE TO HER THAN MEETS THE EYE. YOU SHOULD *MARRY* HER!

BWA HA HA HA HA!

EAT ALREADY!

STILL WATERS RUN DEEP!

I STILL CAN'T BELIEVE KUMI WOULD SAY SOMETHING LIKE *THAT.*

PUTT

PUTT

PUTT

I REALLY APPRECIATE YOU COMING SHOPPING WITH ME, SEI.

VRMM

NOW WE JUST HAFTA STOP AT THE KL MART* AND THEN WE'RE DONE.

...

FLIK...

SUREE...

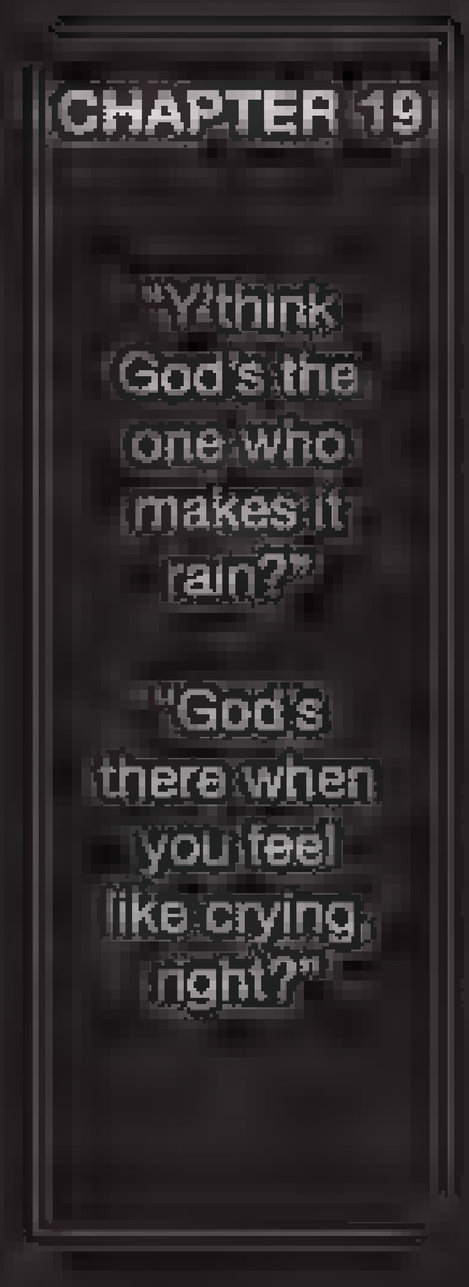
*An early convenience store chain popular in 1970s Japan

PUTS IT IN FIRST GEAR.

WISH HARUO AND THE OTHERS WOULD HELP OUT.

BEFORE STOPPING, HE POPS THE CLUTCH AND PUTS THE CAR IN NEUTRAL.

NOW, WITH THE CLUTCH HALF IN, HE GIVES IT SOME GAS.


CHAPTER 19
"Y'think God's the one who makes it rain?"
"God's there when you feel like crying, right?"

...

YOU SEEM INTERESTED IN DRIVING.

SEI.

VRMM

FOURTH ...

THIRD...

AT 3,000 RPM, HE SHIFTS INTO SECOND GEAR...

YOUR DAD'S A MECHANIC, RIGHT?

I'M *VERY* INTERESTED IN DRIVING.

YES.

DON'T WORRY ABOUT NOT GETTING A LETTER...

RIGHT ...

A TALENTED *ENGINEER.*

YES, SIR.

ONE'LL COME SOON.

VRMM

GIVE IT SOME GAS.

PUT IT IN FIRST GEAR.

CLUTCH HALFWAY IN.

POP THE CLUTCH AND DOWNSHIFT.

TINK

TRANSMISSION BRAKE.

GADUNK

!

PANT

PANT

THAT STUFF ON THE BLACKBOARD UPSET YOU, RIGHT?

PANT

IT'S OKAY.

SORRY.

PANT

PANT

PANT

NOTHING TODAY EITHER...

NUH-UH.

GET A LETTER FROM YOUR MOM?

YEAH.

...

DON'T WORRY, ONE'LL COME.

PANT

PANT

PANT

OKAY, GO!

WOW, KURIMARU'S AMAZING.

THE EVENING SUN HITTING HIM LIKE THAT.. HE LOOKS LIKE A *BEAM OF LIGHT.*

HEH HEH. MY DOG'S SO SILLY.

PIT PAT PIT PAT PIT PAT PIT PAT

PAT PAT PAT

HEE HEE.

AN EXTRA HELPING FOR YOUR *HUSBAND*

HEH HEH HEH.

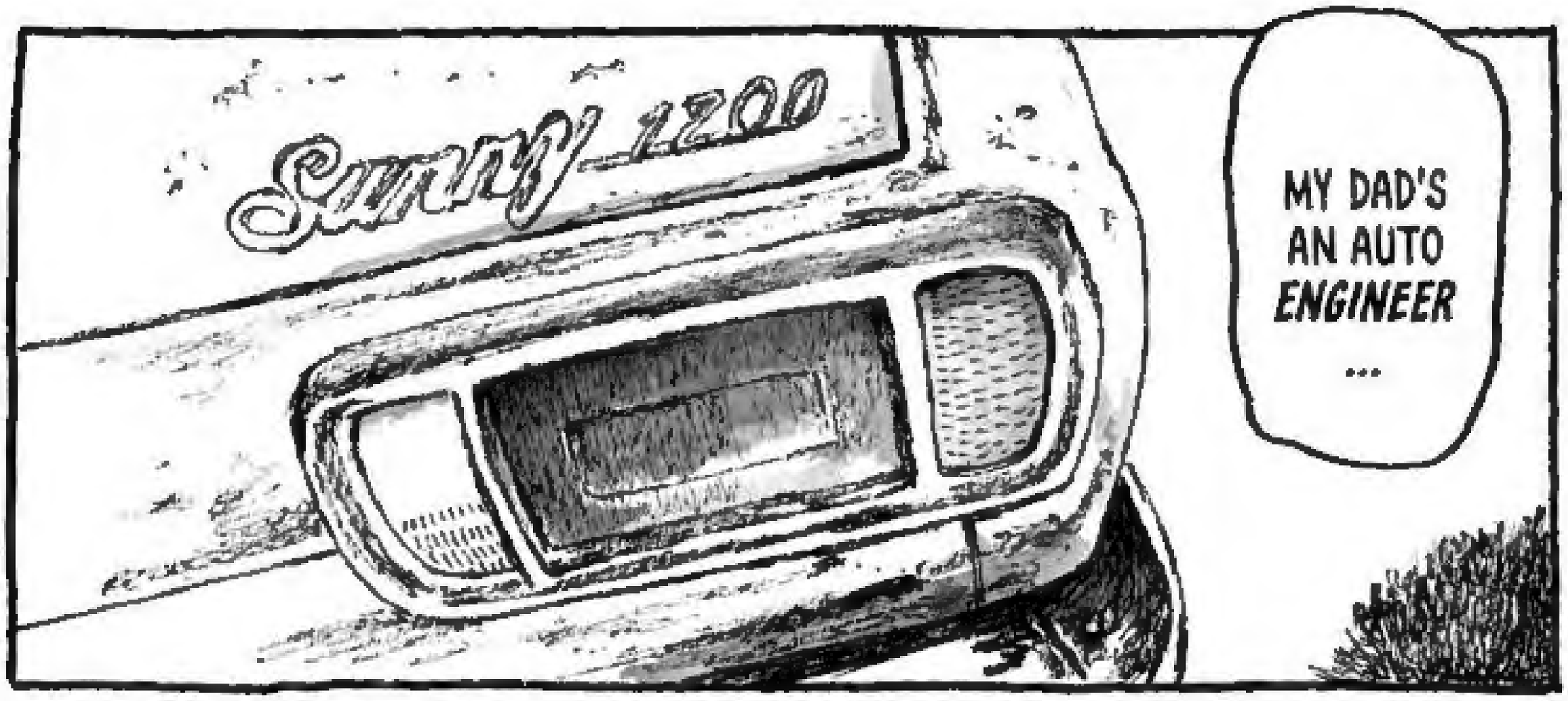
SNICK-ER.

BING BONG BING

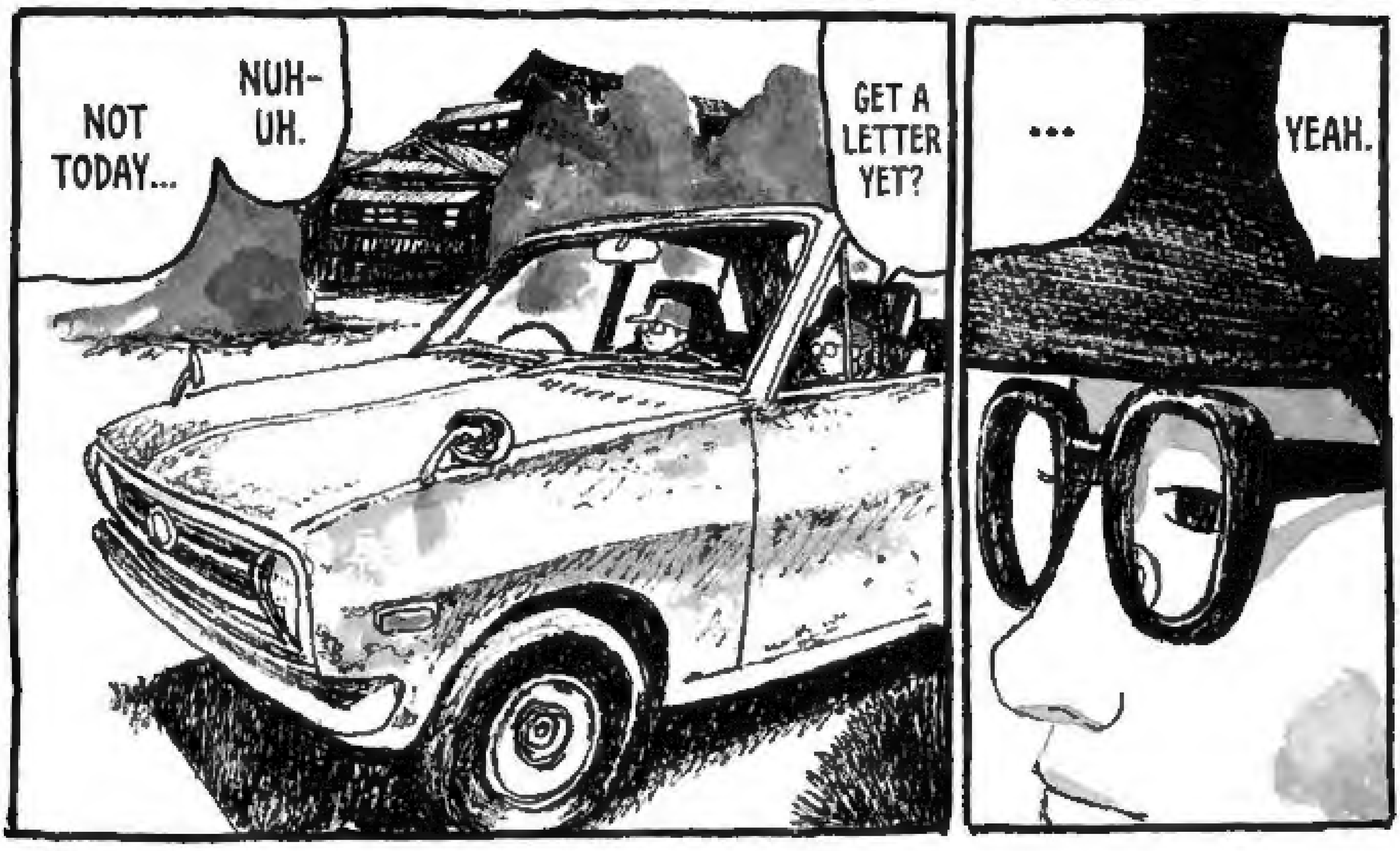
...

HEH HEH HEH.

SNICK-ER


Sunny 1200
MY DAD'S AN AUTO ENGINEER ...

YOU REALLY LIKE YOUR DAD, HUH?
WOW.
SO WHEN I GROW UP, I WANT TO WORK FOR A CAR COMPANY.


NOT TODAY...
NUH-UH.
GET A LETTER YET?
...
YEAH.

YEAH.
I KNOW IT.
ONE'LL COME ...
...
IT'S PROBABLY ON A TRAIN HEADING THIS WAY RIGHT NOW.
HEADING THIS WAY, GOING "CHOO CHOO."

IT'LL GET TO YOKKAICHI THIS EVENING ...
...AND BE IN THE MAILBOX TOMORROW.
THAT'S WHAT *I* THINK.
HA HA HA

WHAT'S WRONG, HARUO?

YOU'RE GONNA GET WET.

MAKIO SAID TOKYO'S OVER THERE.